PRIZE-QUARTETT

composed by Ebenezer Prout,
Op. 2.

Allegro con brio. ♩ = 160.

Violino.
Viola.
Violoncello.
Pianoforte.

310

sempre ff

sempre ff

sempre ff

320

sempre ff

fff

fff

fff

fff

cresc.

cresc.

cresc.

f

ff

ff

ff

50

cresc.

ff

p

60

p

p

p

cresc.

cresc.

cresc.

legato

cresc.

dim.

dim.

dim.

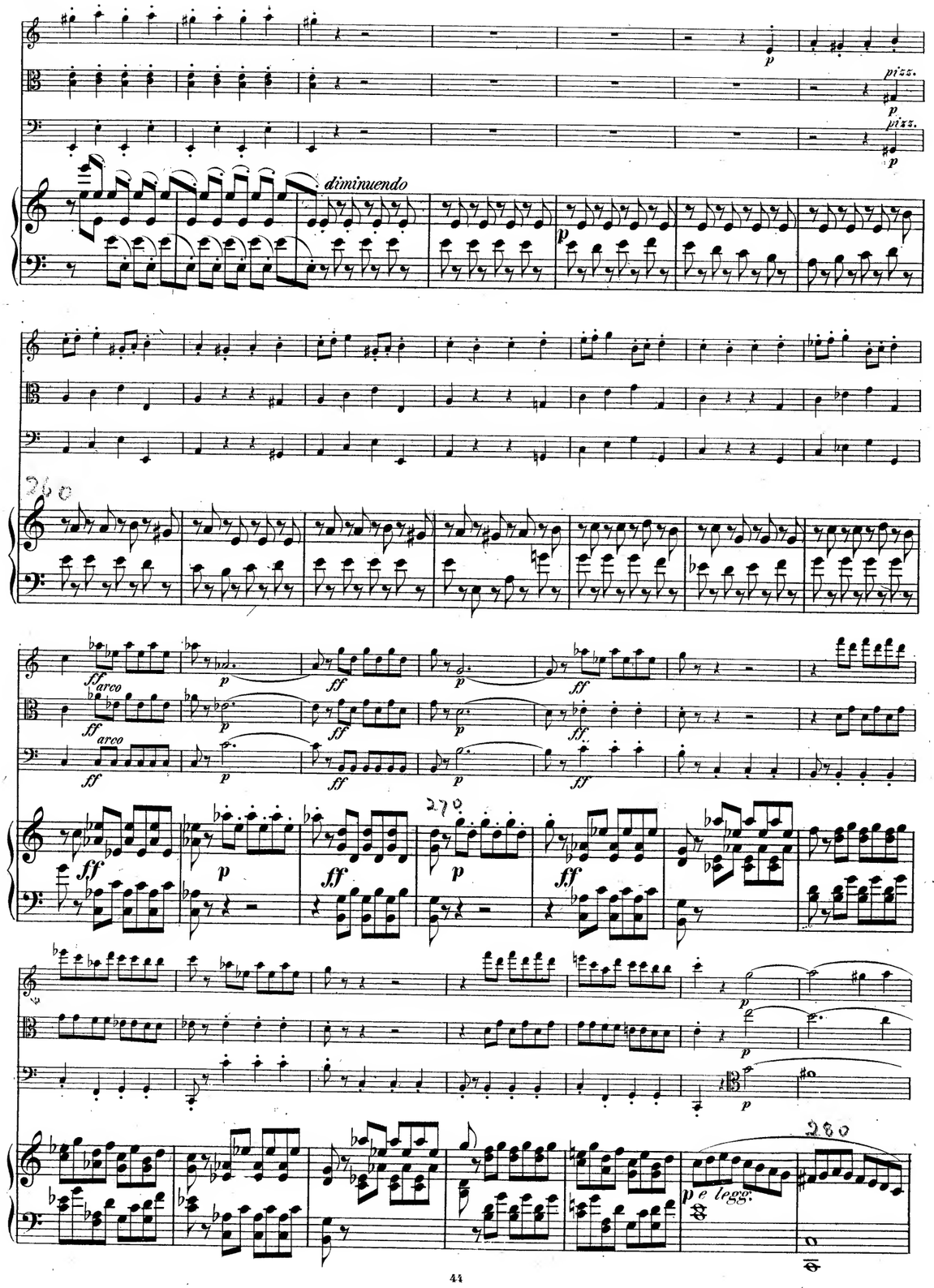
f

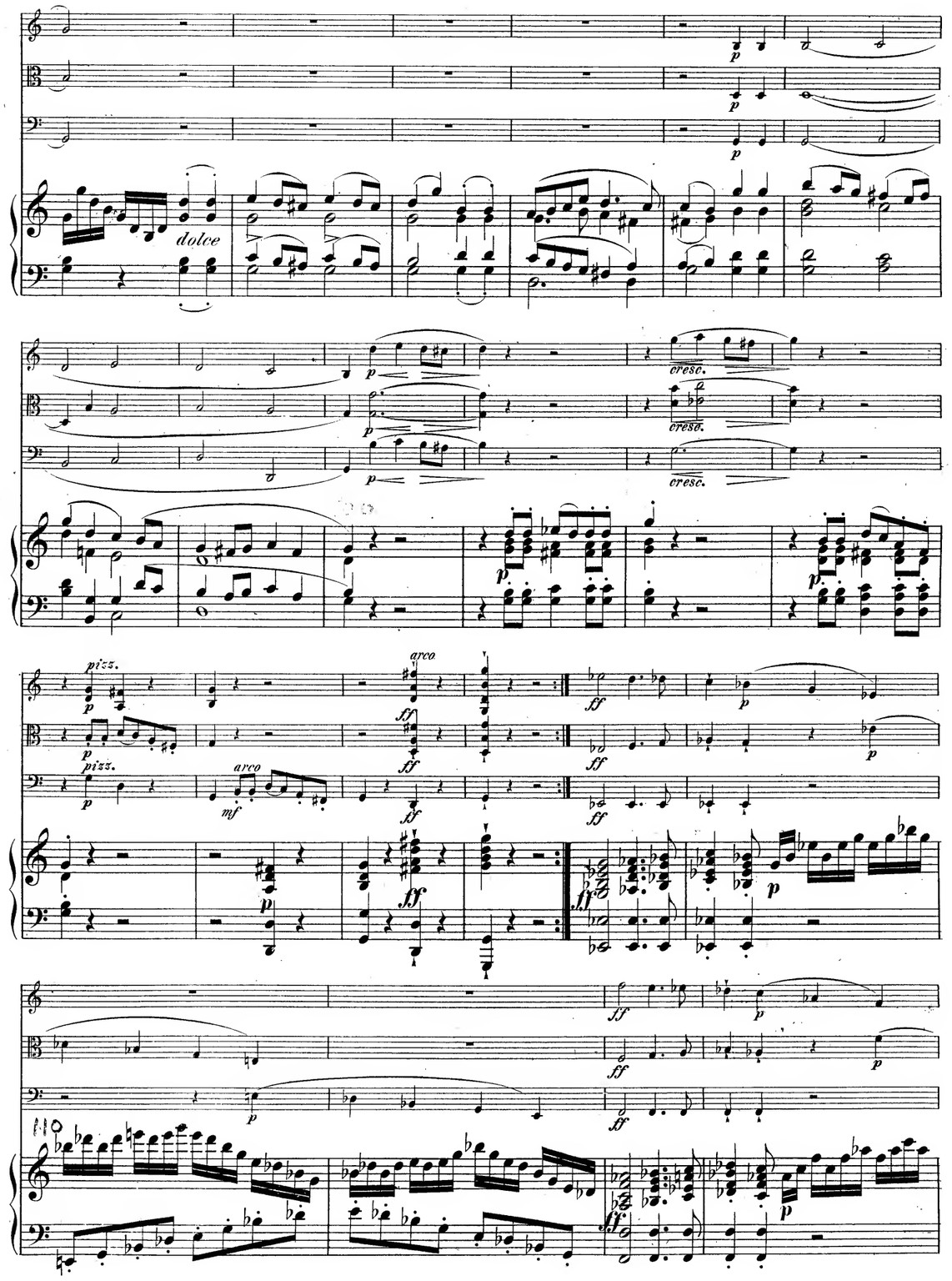
f

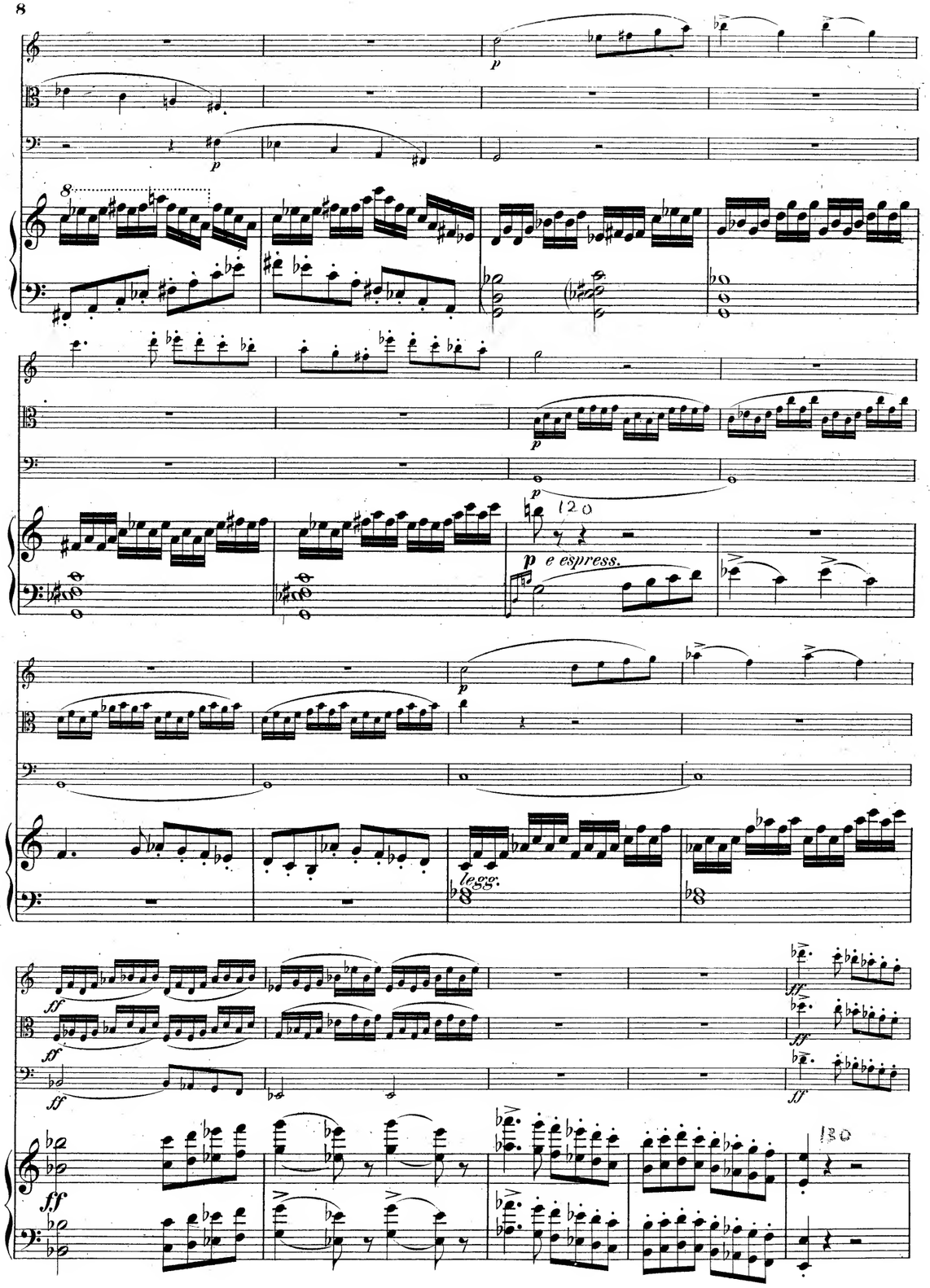
70

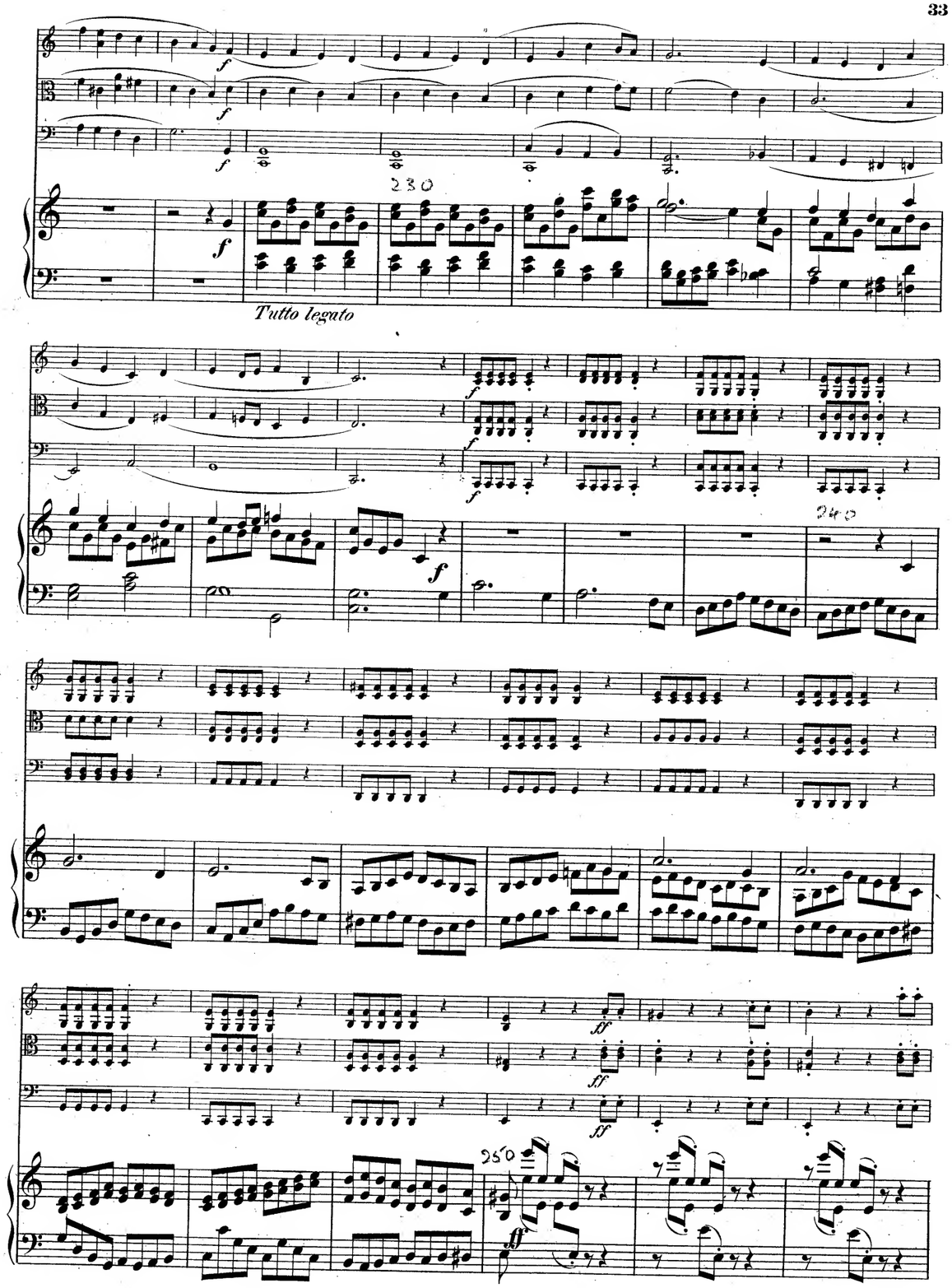
dim.

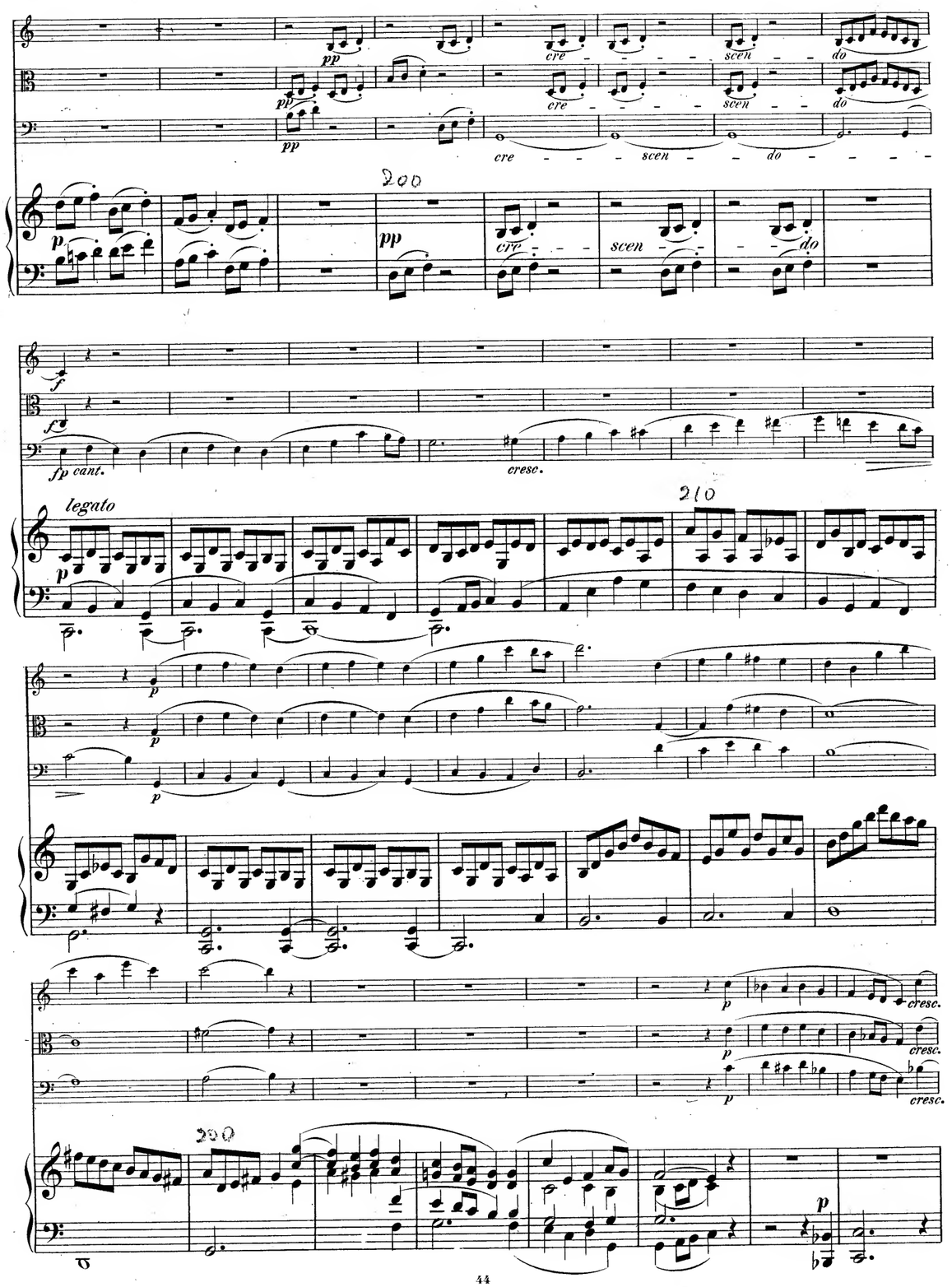
fz

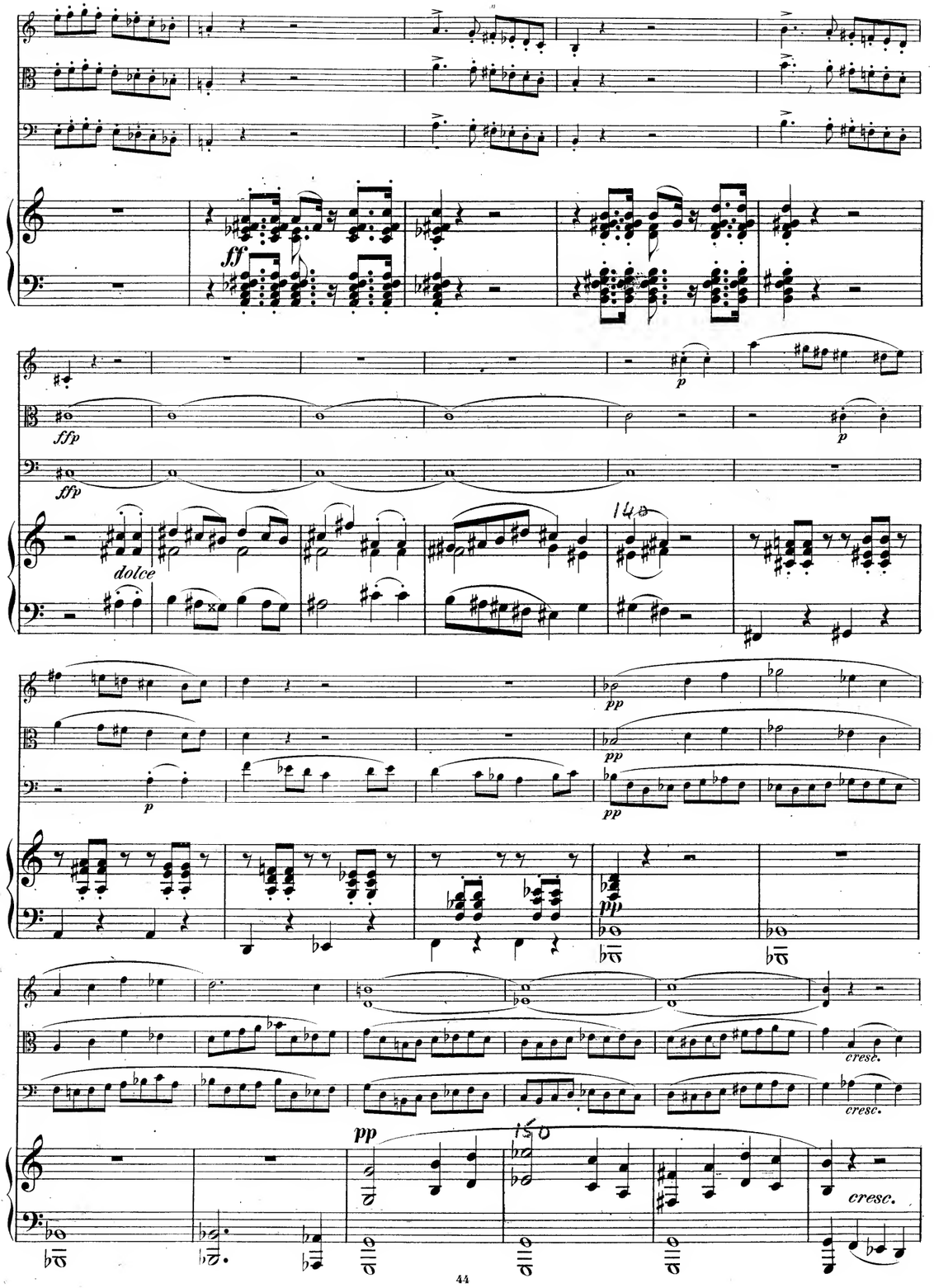

pizz.
diminuendo
arco
p e legg.

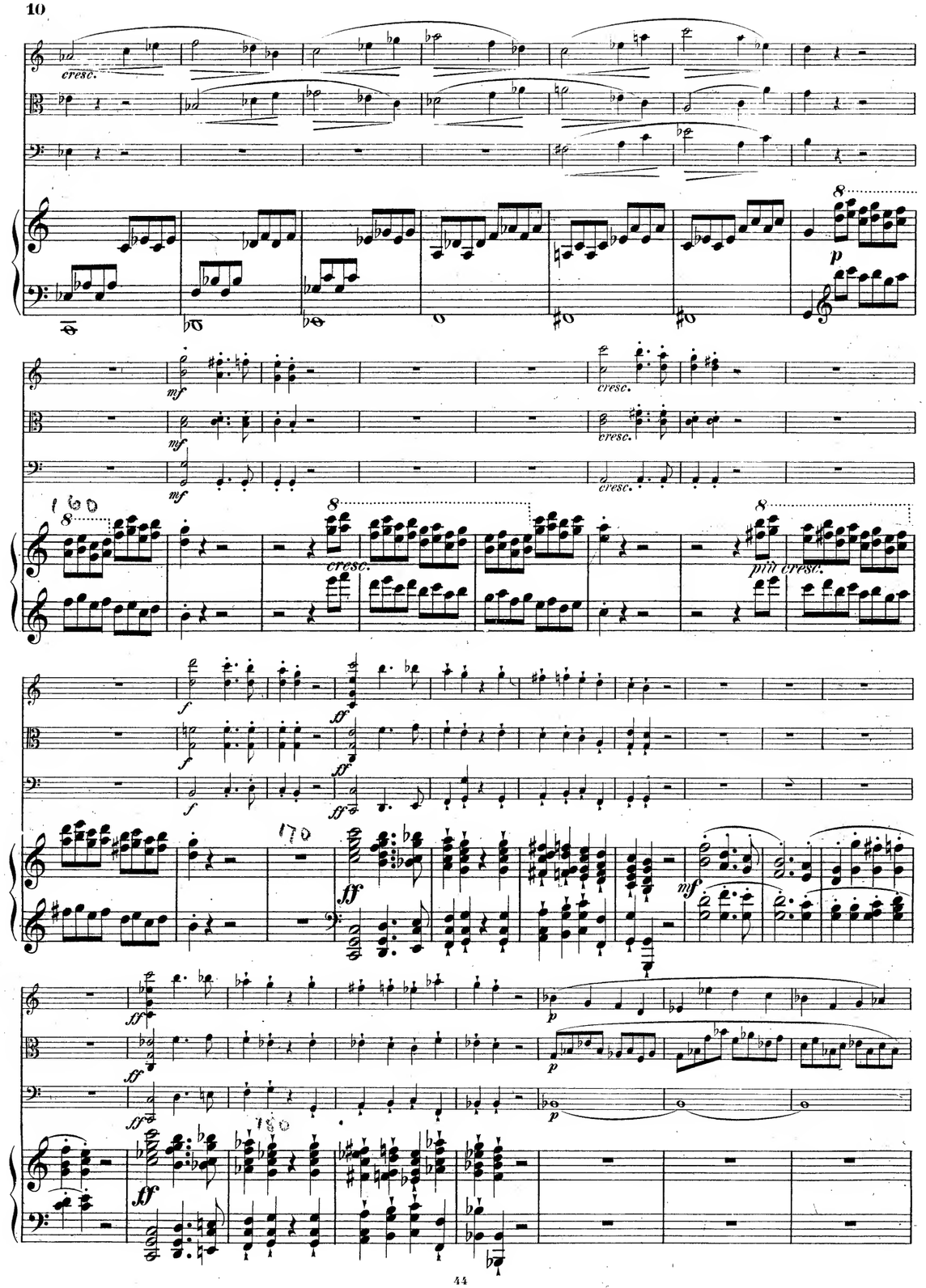

dolce
cresc.
pizz.
arco

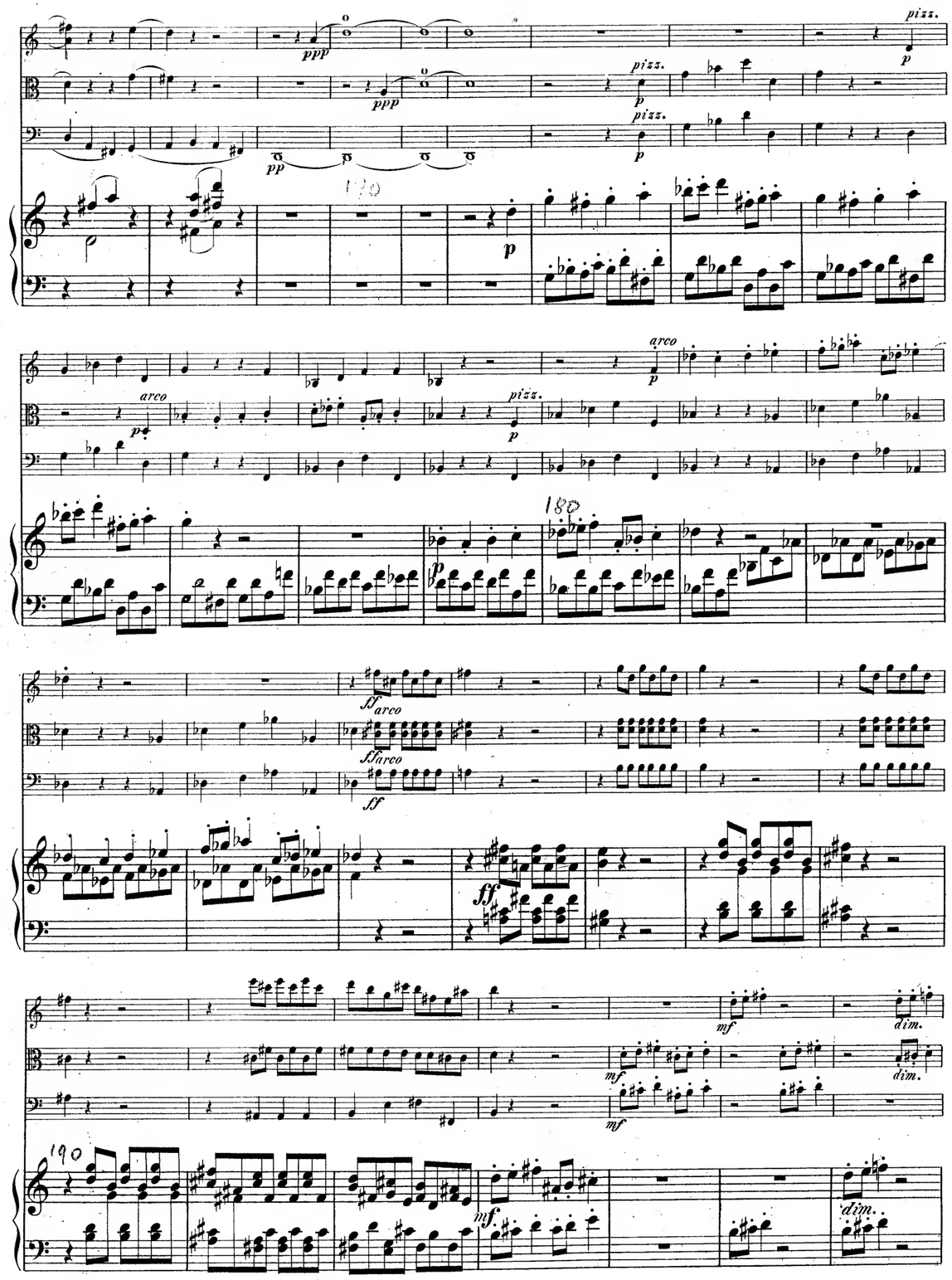

p e espress.
legg.


Tutto legato


pp
cre - - - scen - - do
cre - - - scen - - do
cre - - - scen - - do
p
pp
cre - - - scen - - do
f
fp cant.
cresc.
legato
p
p
p
p
cresc.
p
cresc.
p
cresc.
p


ff
ffp
ffp
p
p
dolce
pp
pp
p
pp
pp
cresc.
cresc.
pp
cresc.


cresc.
mf
cresc.
cresc.
cresc.
cresc.
più cresc.
f
ff
mf
p
ff


ppp
pizz.
p
pp
arco
ff
mf
dim.

ff

ff

p

p

cant.

140

p

pp

ppp

ppp

ppp

pp

150

pp

p

p

cant.

160

pp

p

100

p

ff

ff

ff

ff

p

300

p

p

mf

mf

mf

mf

mf

210

p

p

f

f

f

p e espress.

220

f

p

p

p

cresc.

cresc.

cresc.

dim.

dim.

dim.

230

cresc.

dim.

f.

cresc.

cresc.

f

f

mf

dim.

dim.

p

p

(10)

f

f

f

120

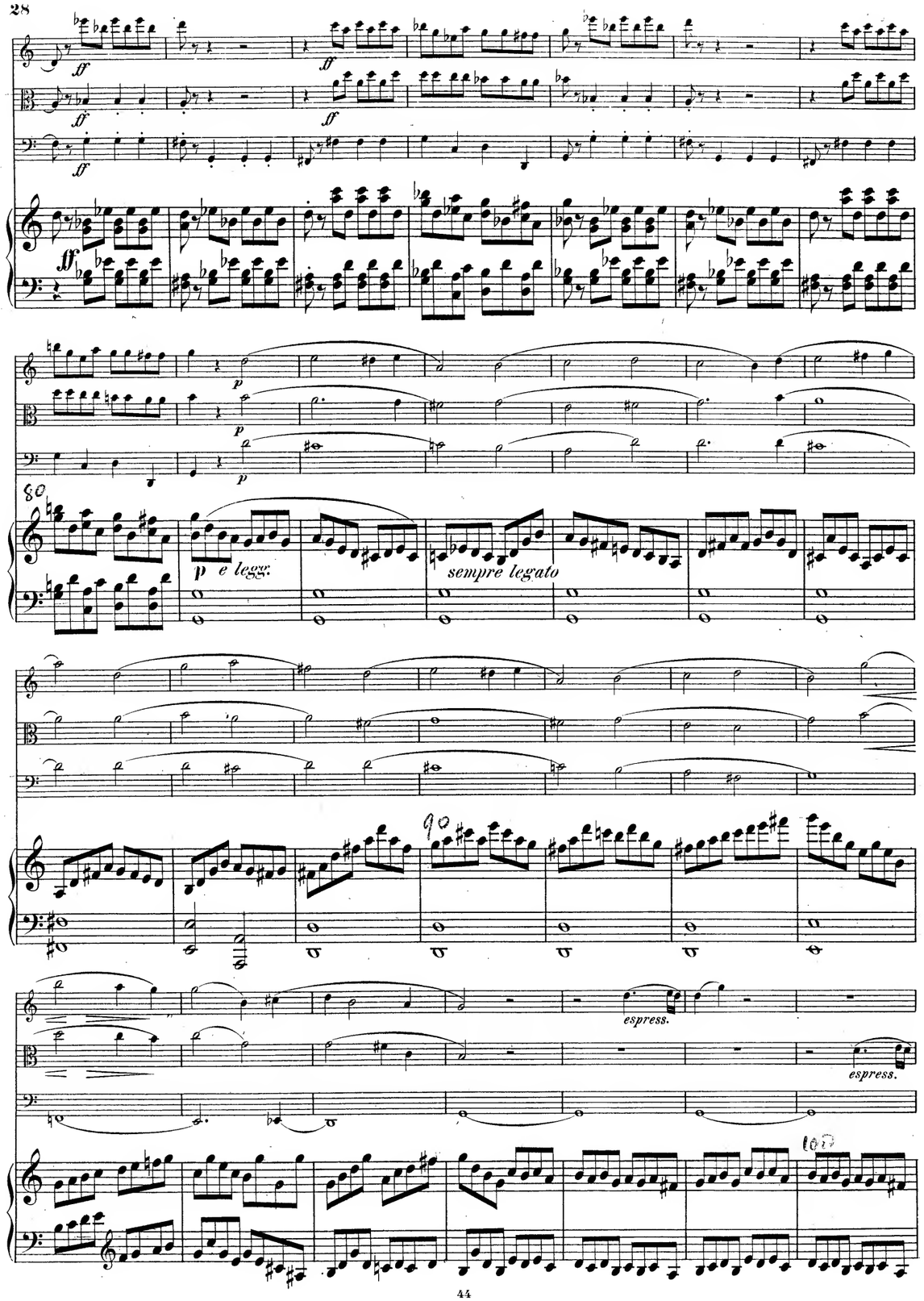
cresc.

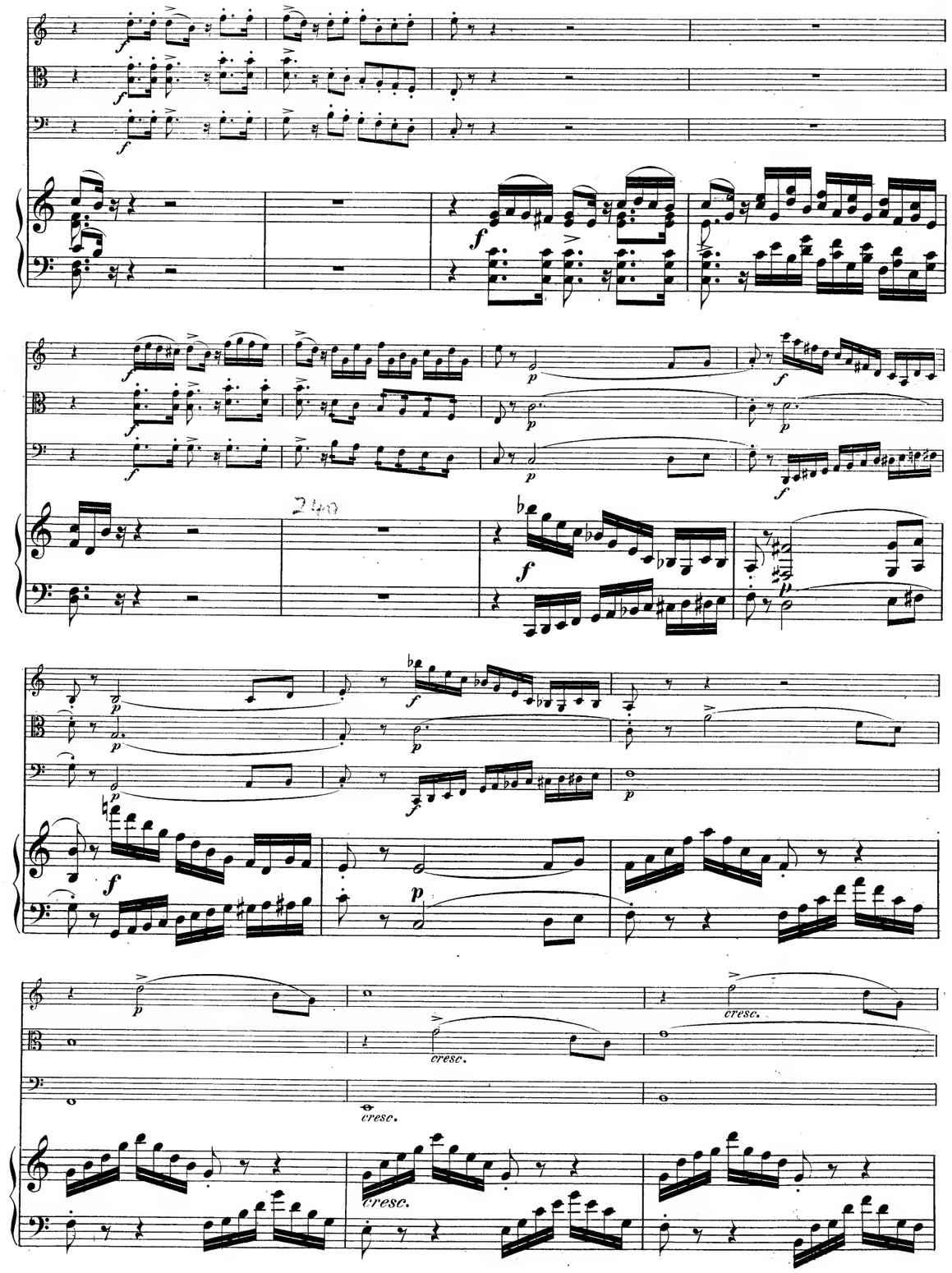
f

ff

130

ff


ff
p
p e legg.
sempre legato
espress.
espress.


f
p
cresc.
cresc.
cresc.
cresc.

250

dolce

260

pizz.

arco

cresc.

60

dim.

pizz.

70

Tutti legato

espress.

p espress.

30

cresc.

p e cantabile

cresc.

pp legg.

40

50

Finale.

Allegro assai vivace. 𝅗𝅥 = 138.

p cantabile

cresc.

p legato

10

cresc.

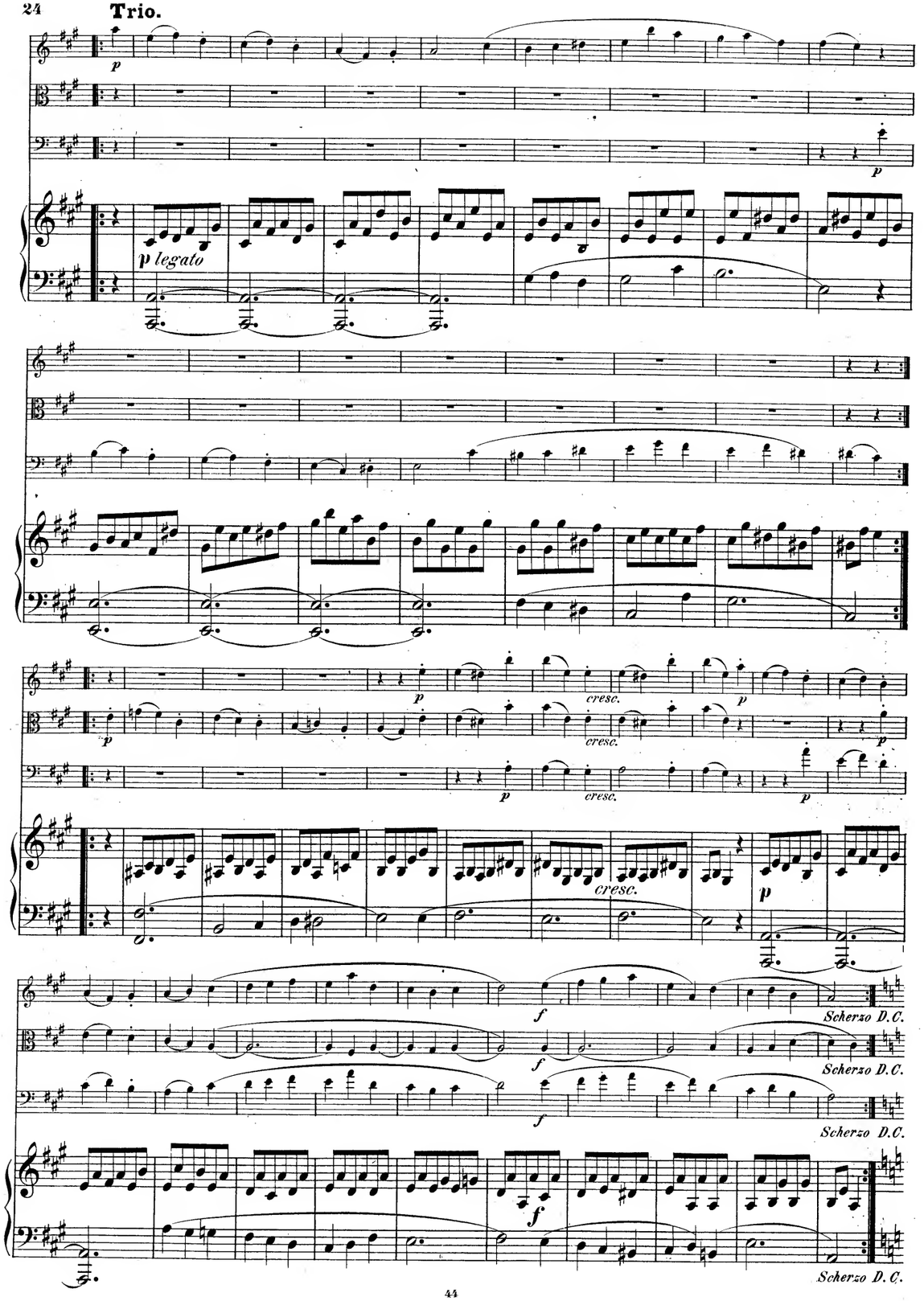
cresc.

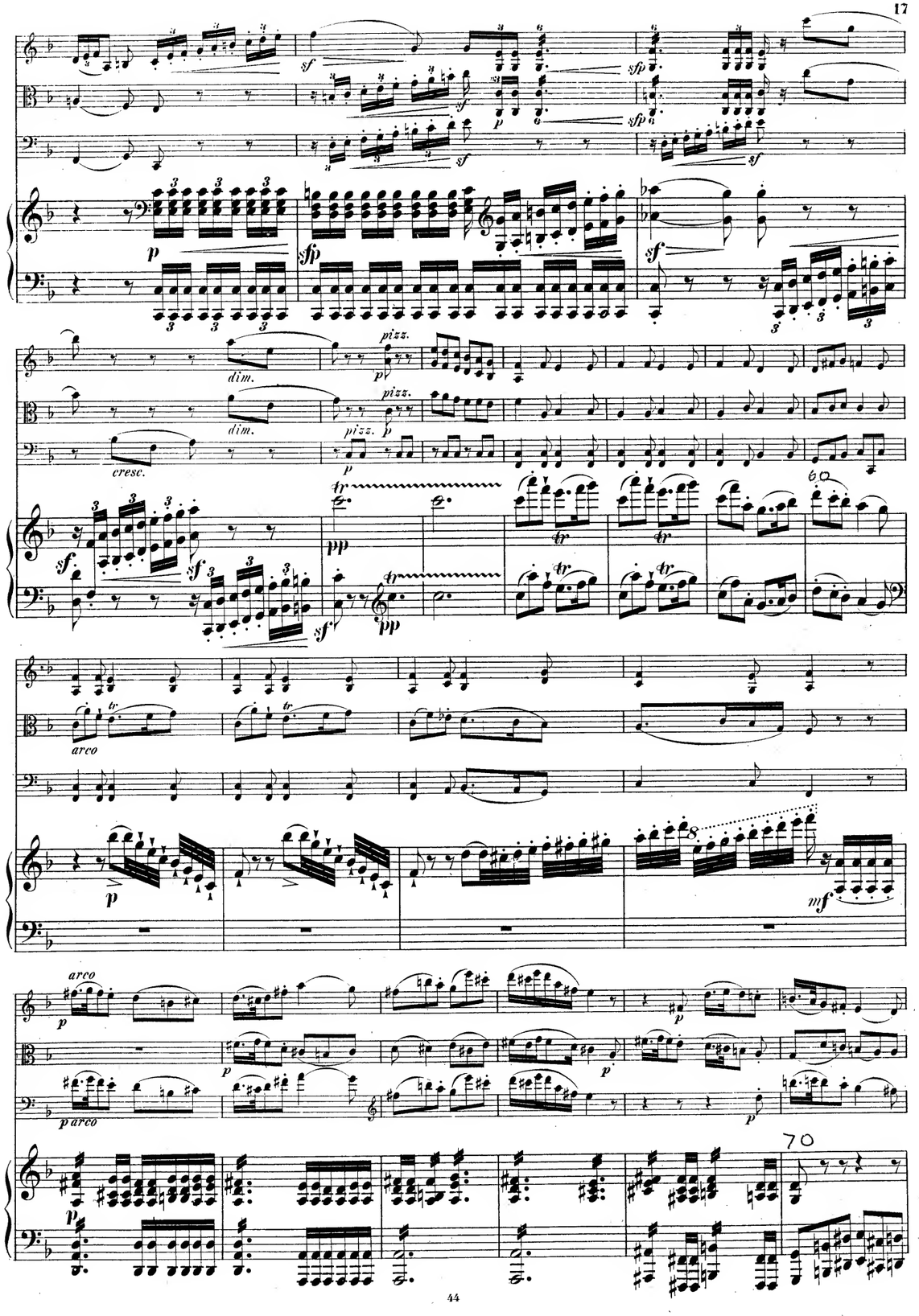
cresc.

20

cresc.

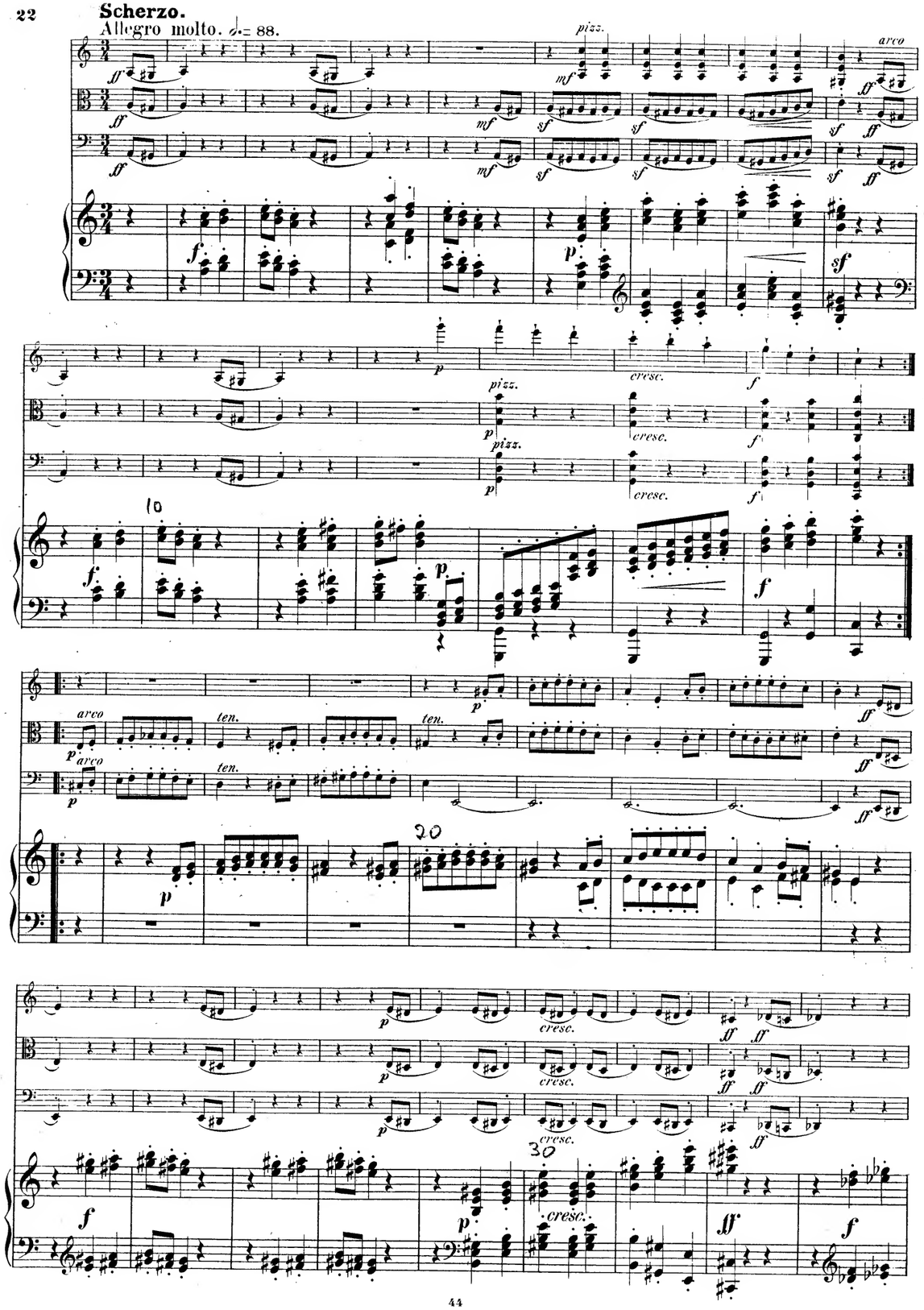
Trio.

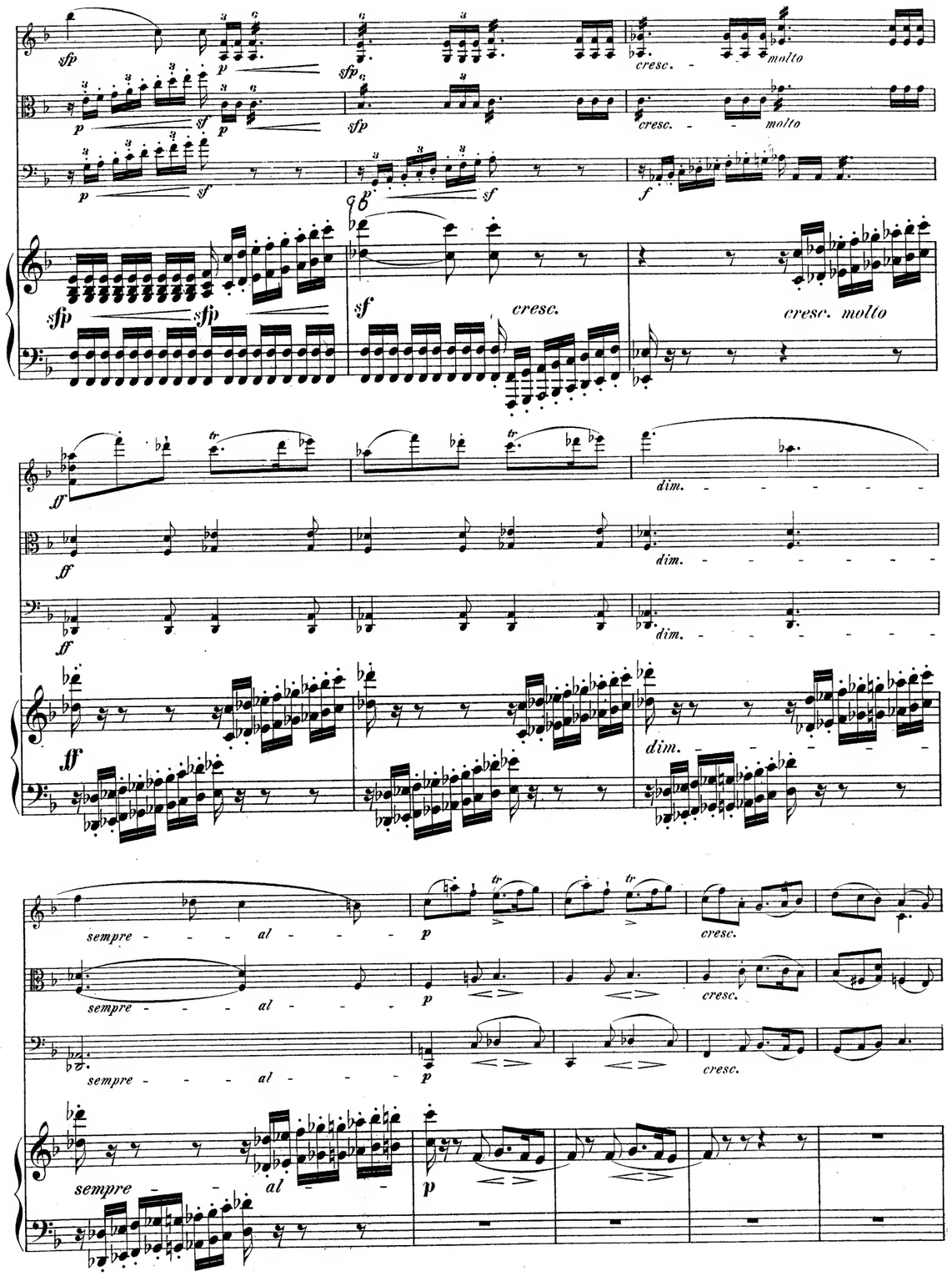


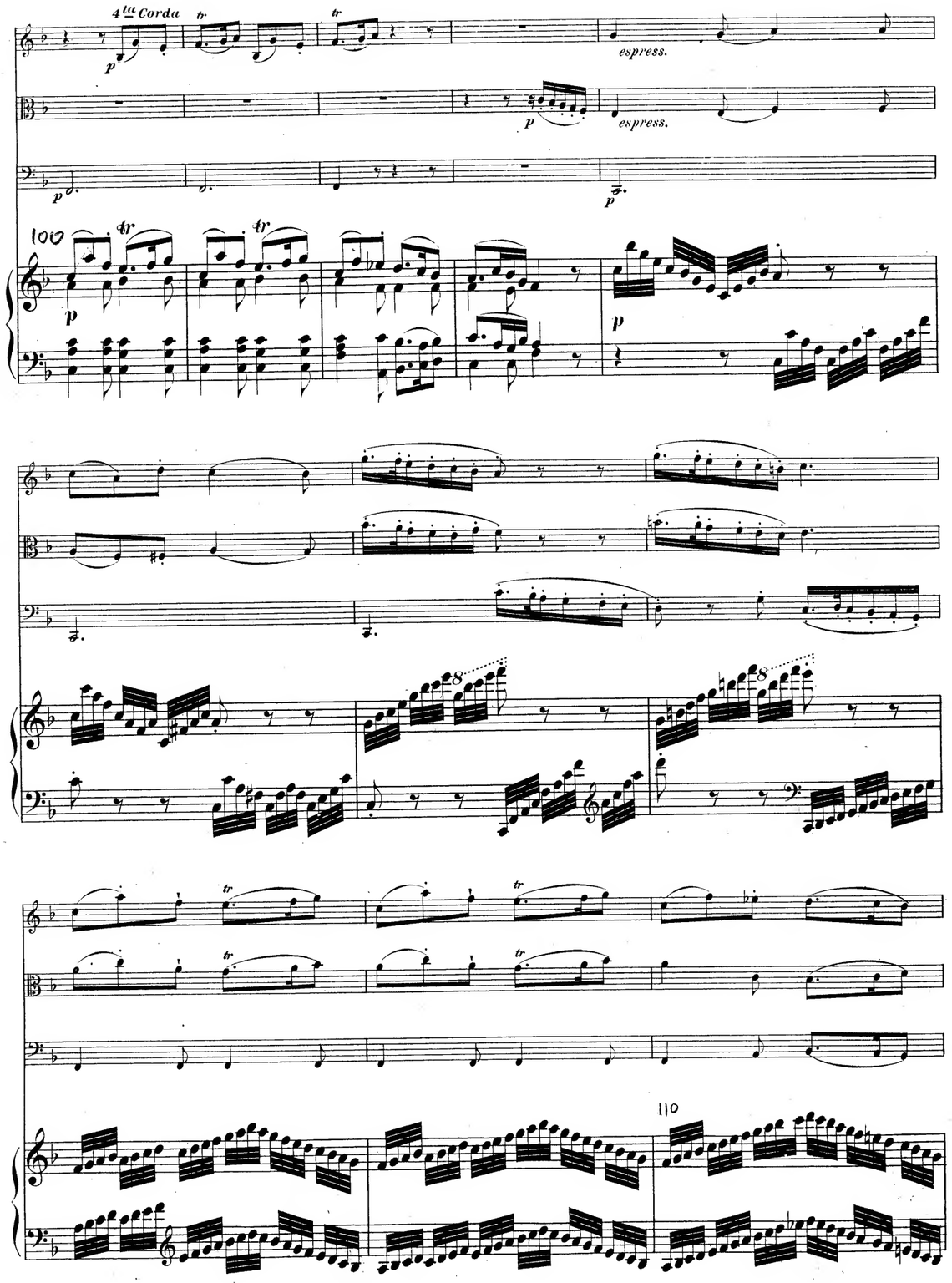


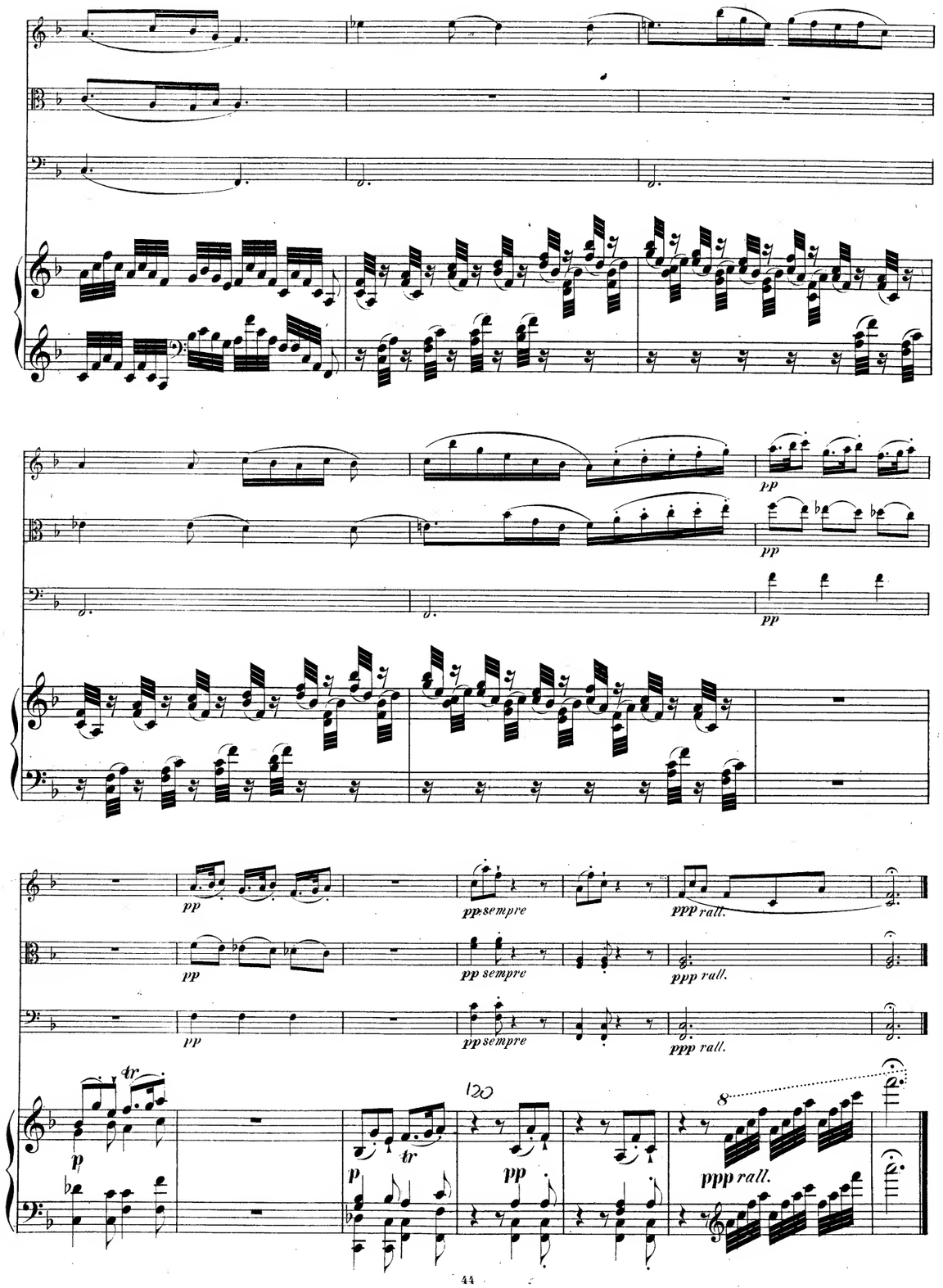
Scherzo.

Allegro molto. 𝅗𝅥. = 88.






4ta Corda
espress.
espress.
100
110


pp sempre
ppp rall.
120
ppp rall.

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoelyBoisdeffreBrambach
-uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayseder MicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBrunißungertBuonamiciCarreñoCherubiniChevillardChwalaColeridge-TaylorCremontGuiBareDavidDavidovDessoffDittersdor
NovacekOlanderOnslowOrtellanoOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinaglleRei
fDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
eineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubins
GodardGoldmarkGouvyGraddenerGriegGrillGrützmacherHalmHanselHaydnHeidrichHennessyHepworthHeritte-ViardotHermannHermannHerzogenbergHeubn
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentsch
ammarStephensStrebenSvendsenTanéievTaubertThiérioTthernThomasThuilleUdbyeVanhalVeitVerhulstVierling
erRufferSauzaySchaffnerScharwenkaSchmittScholzSchubertbScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter

MERTON MUSIC

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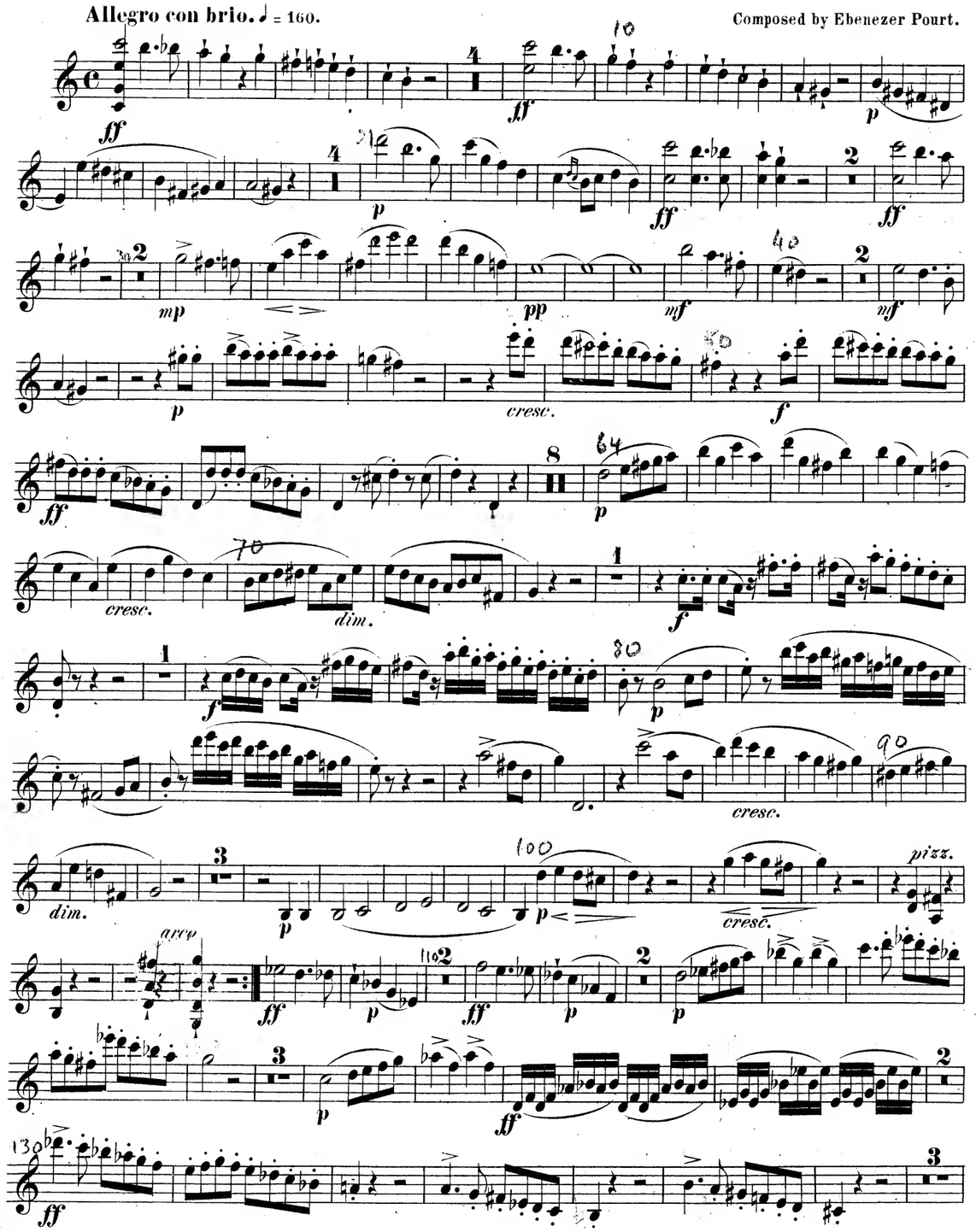
U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

PRIZE - QUARTETT.

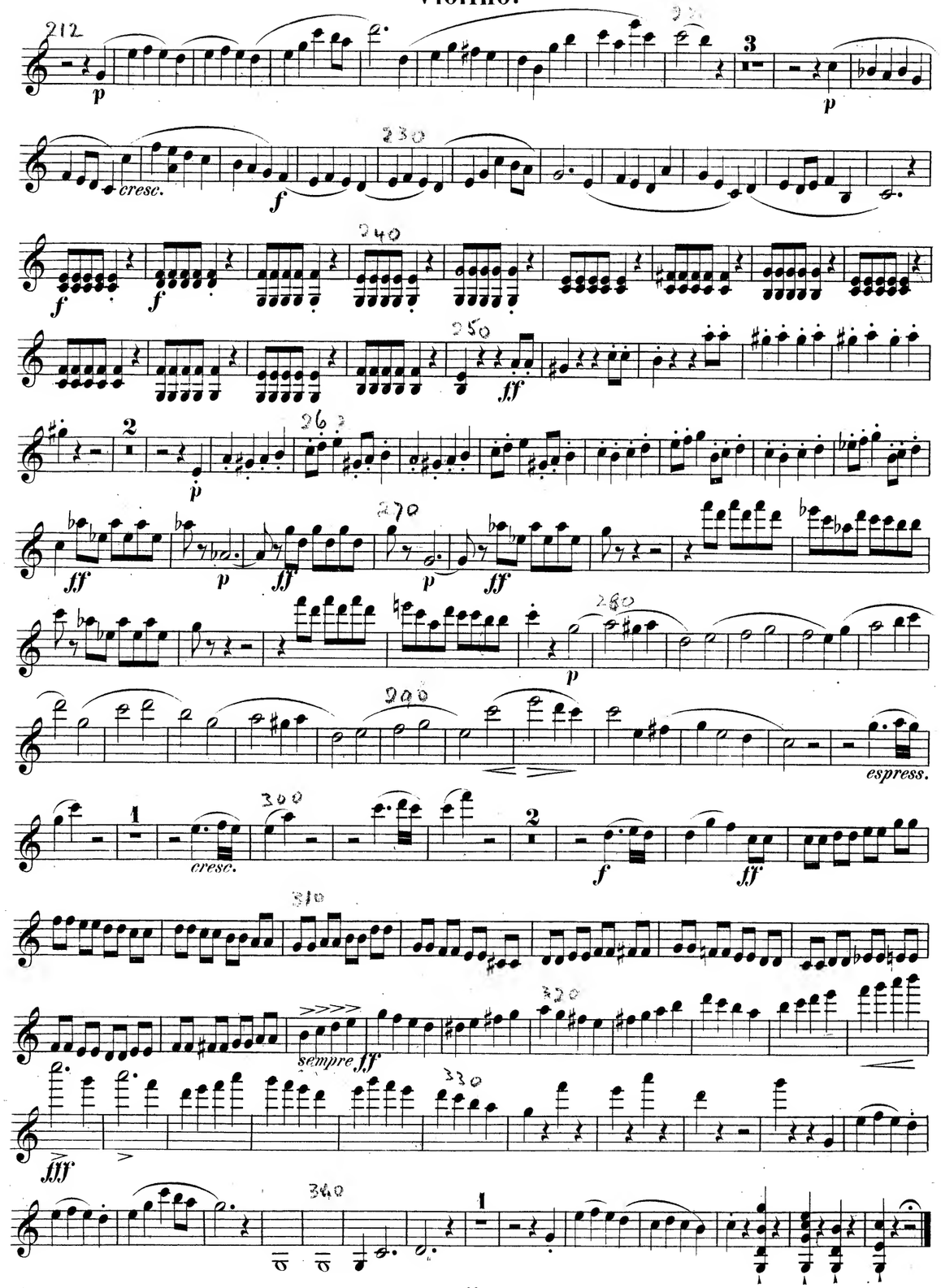
Violino.

Allegro con brio. ♩ = 160. Composed by Ebenezer Pourt.



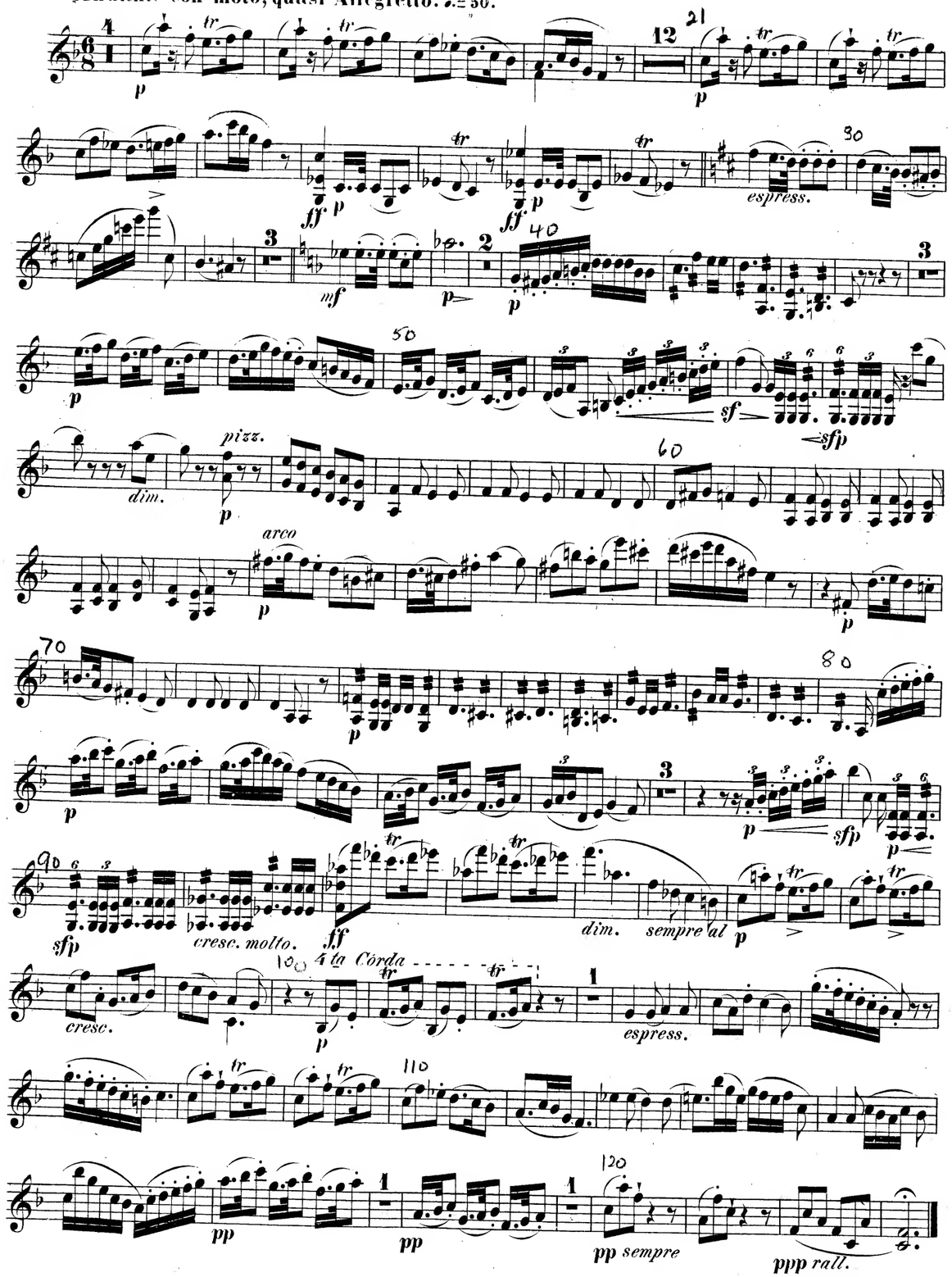
Violino.

Violino.



Violino.

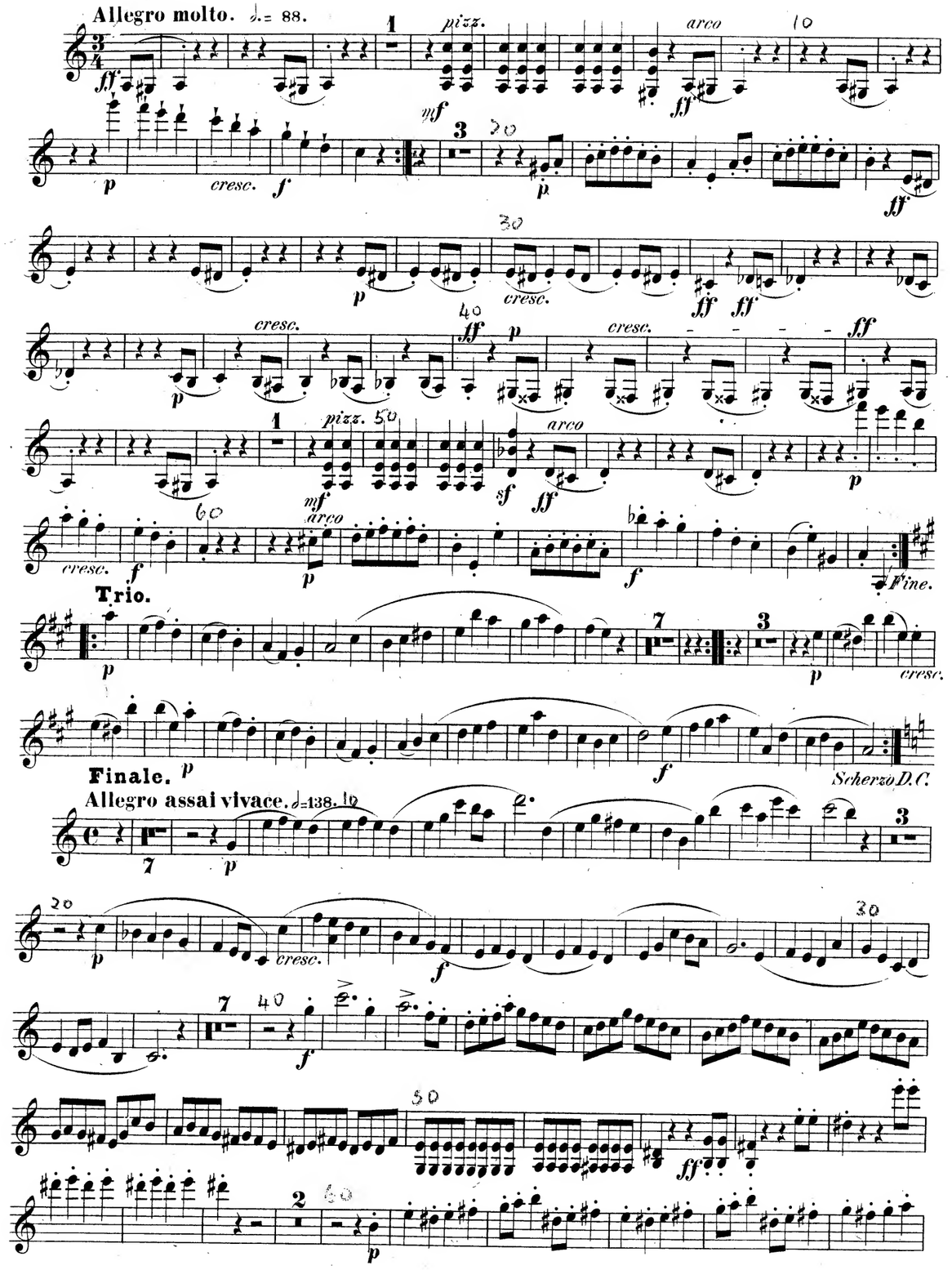
Andante con moto, quasi Allegretto. ♩.= 50.



Violino.

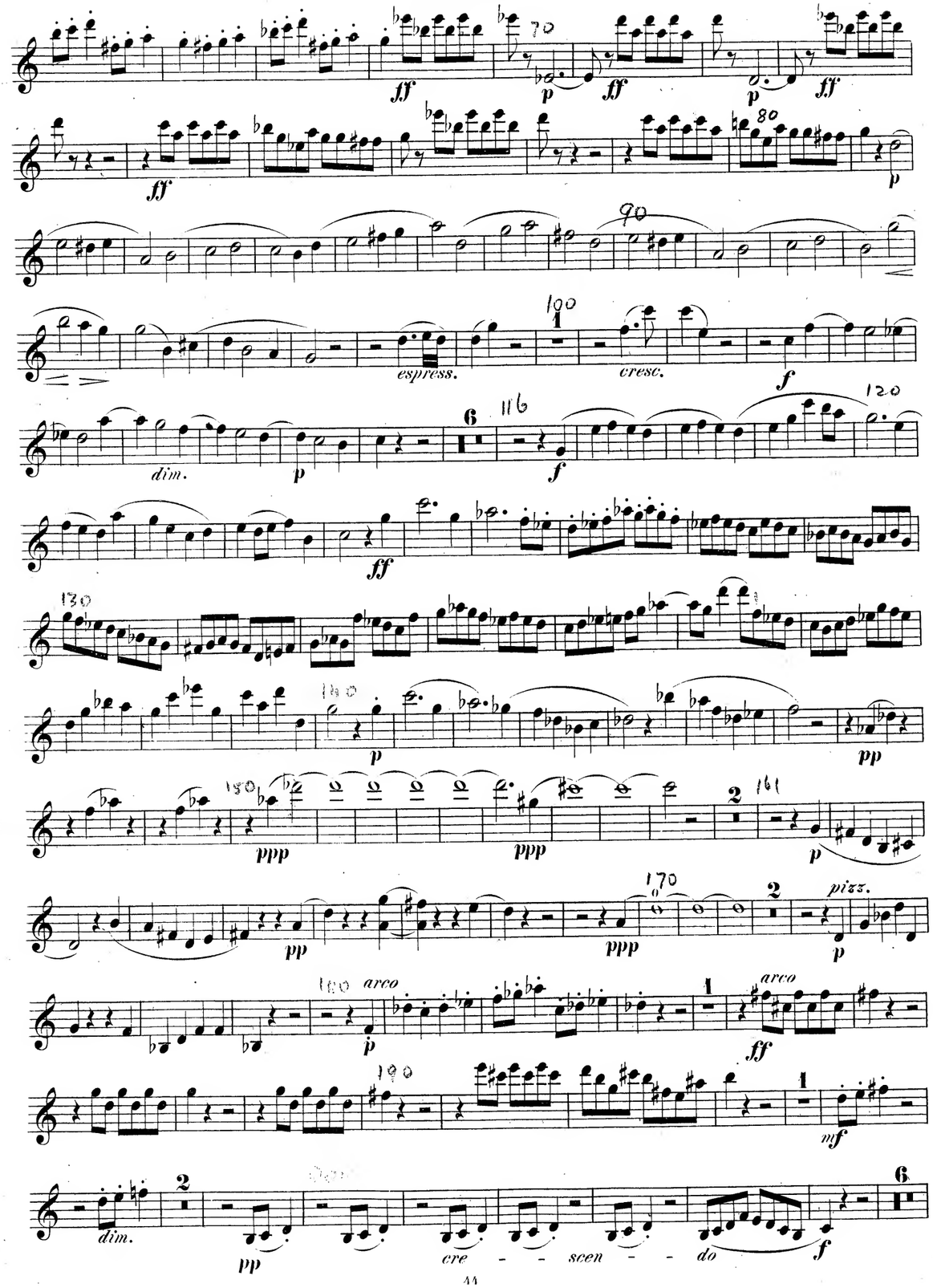
Scherzo.

Allegro molto. ♩.= 88.



Finale.

Allegro assai vivace. ♩=138.



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DobrzynskiDontDotzauerDraeseckeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
GodardGoldmarkGouvyGradenerGrieggrillGrützmacherHalmHanseHaydnHeidrichHennessyHepworthHeritte-ViardothHermannHermannHerzogenbergHeuberger
HillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJensenJentsch
KammerStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierling
LaurerSauzaySchaffnerScharwenkaSchmittSchulzSchubertSchuppanzighSpindlerSpohrStamitzStanfordStratkowskiTer-
VolkmannVriotWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
SalomonSchroeterSchumannSeidelSeitzSenfterSitt
KleinKnorrKohlhaseKoppelKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek-
LiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayssederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorman-
NovaceKOlanderOnslowOreillanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReissiger
ReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinstein

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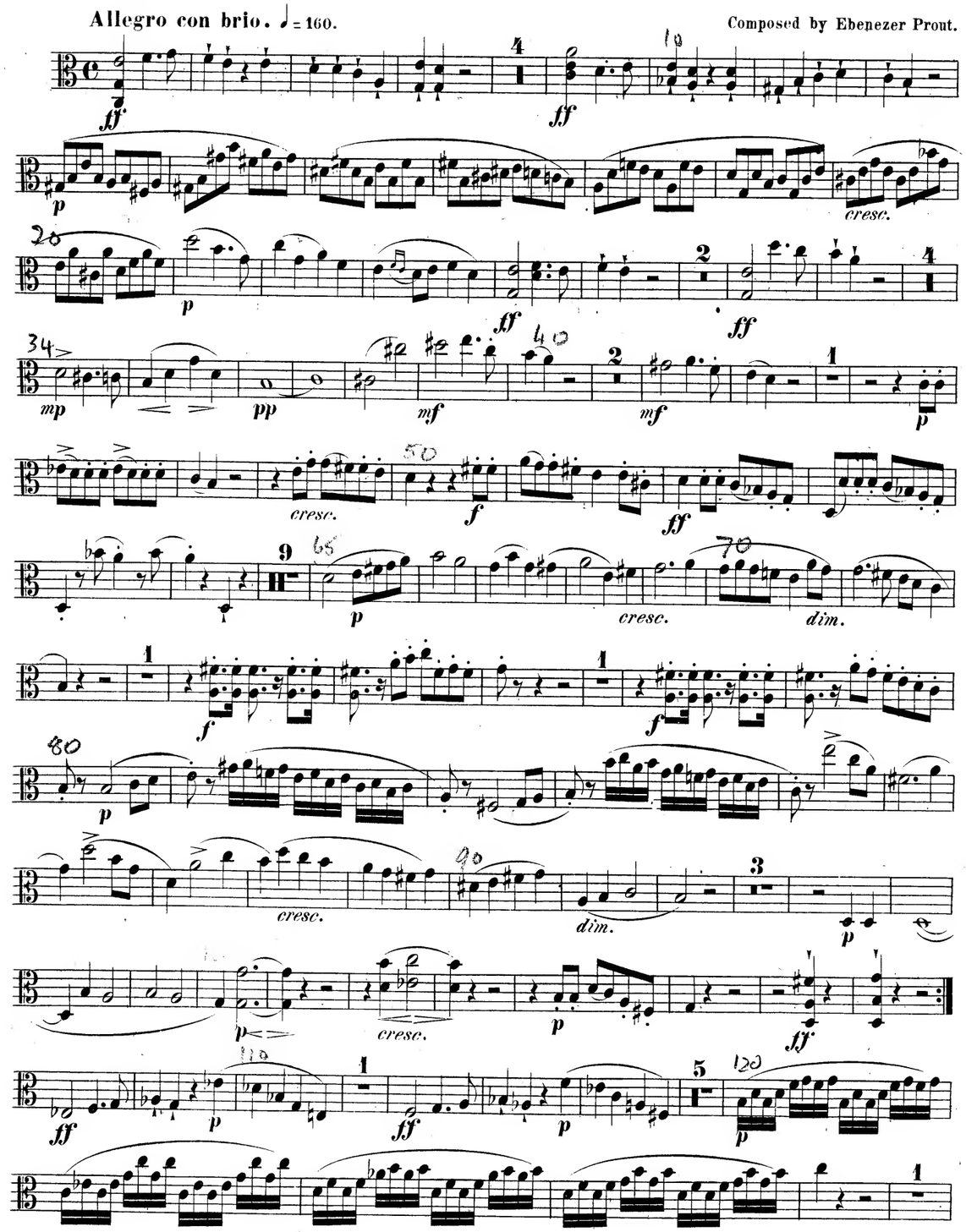
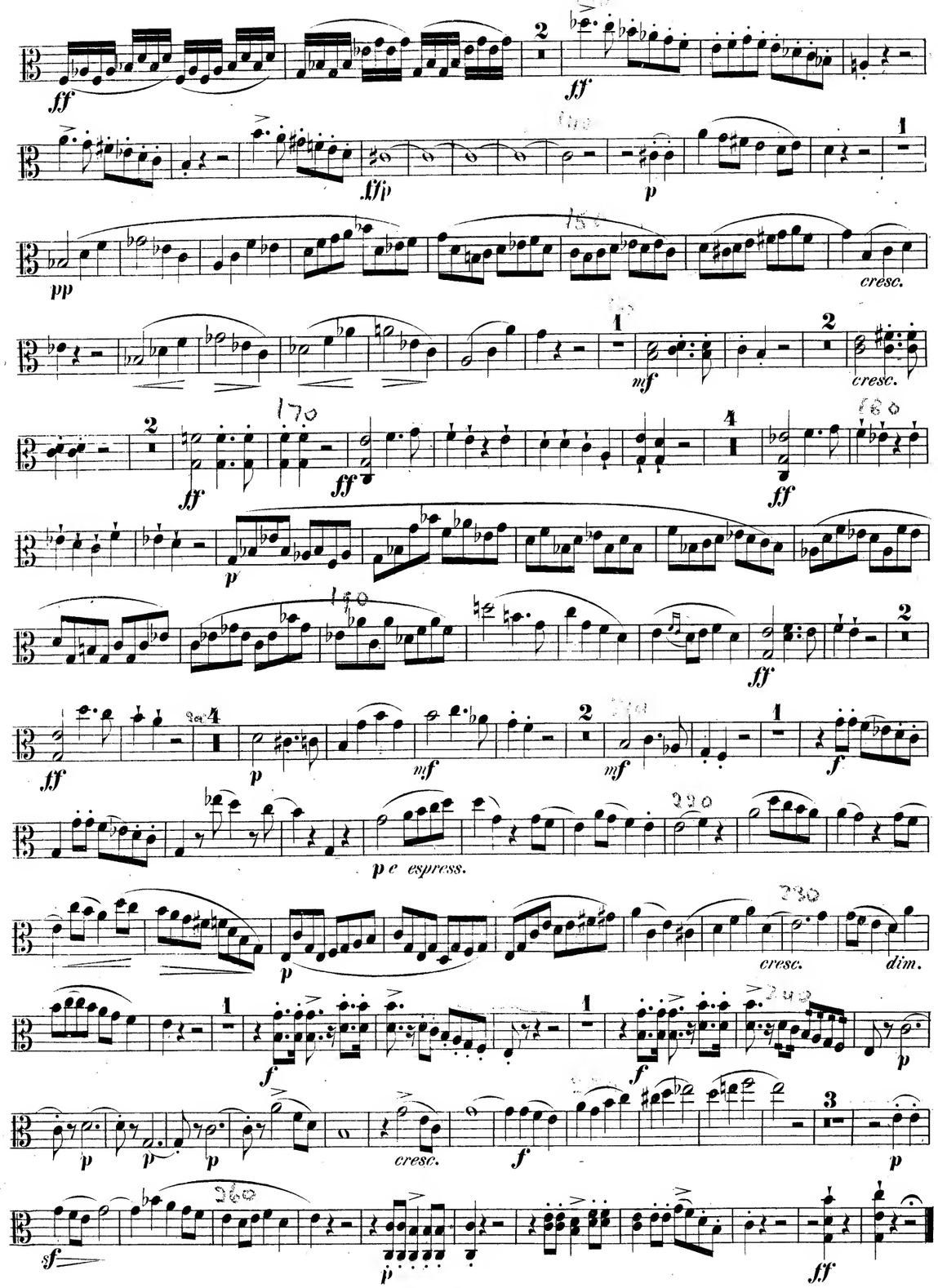


Viola.


ff
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pp
cresc.
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cresc.
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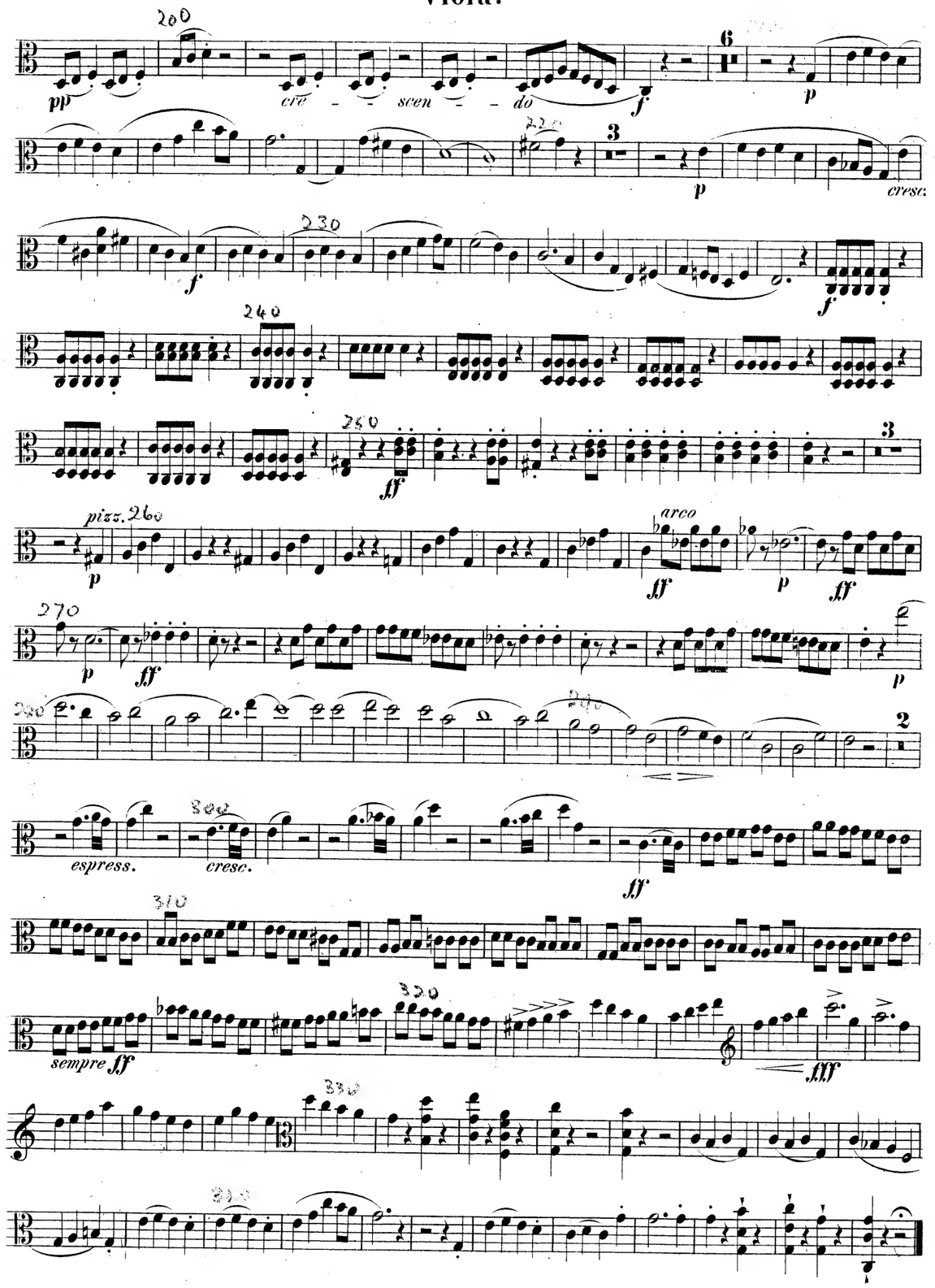
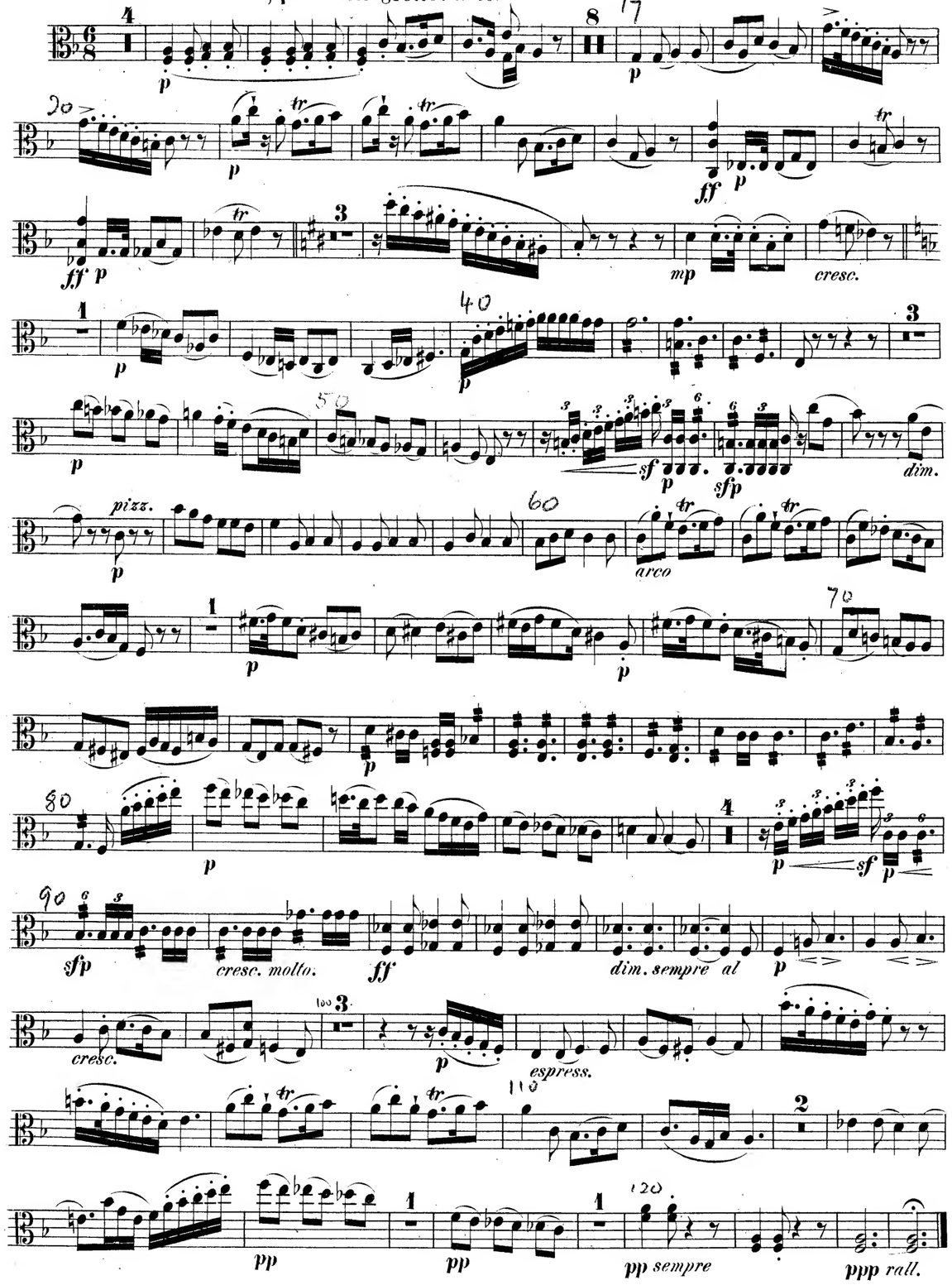
ff
p
mf
mf
f
p e espress.
p
cresc.
dim.
f
f
p
p
p
p
cresc.
f
p
sf
p
ff

Viola.



Viola.

Andante con moto, quasi Allegretto. ♩.=50.



Scherzo.
Allegro molto. ♩.=88.

Viola.

ff *mf* *sf* *sf* *sf* *ff*

10 1 *pizz.* *p* *cresc.* *f* *arco* *p* *ten.*

20 *ten.* *ff* *p*

30 *cresc.* *ff* *ff* *p* *cresc.*

40 *ff* *p* *cresc.* *ff* *mf*

50 *sf* *sf* *sf* *ff* 1 *pizz.* *p* *cresc.*

60 *arco* *p* *f* *Fine.*

f **Trio.**

15 *p* *cresc.*

p *f* *Scherzo D.C.*

Finale.
Allegro assai vivace. ♩=138.

10 7 *p* 3

90 *p* *cresc.* *f*

30 3 *f*

ff

3 0 *pizz.* *p* *arco* *ff*

70 *p* *ff* *p* *ff* *ff*

80 *p*

90 2 100 *espress.*

1 *cresc.* *mf* *dim.* 110 6 *f*

120 7 132 *ff*

140

p *pp* 150 *ppp*

ppp 1 2 161 *p* *pp*

ppp 1 170 *pizz.* *p* *arco* *p*

pizz. 180 *p* *arco* *ff*

190 *mf* *dim.* 2

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinstein
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubner
HillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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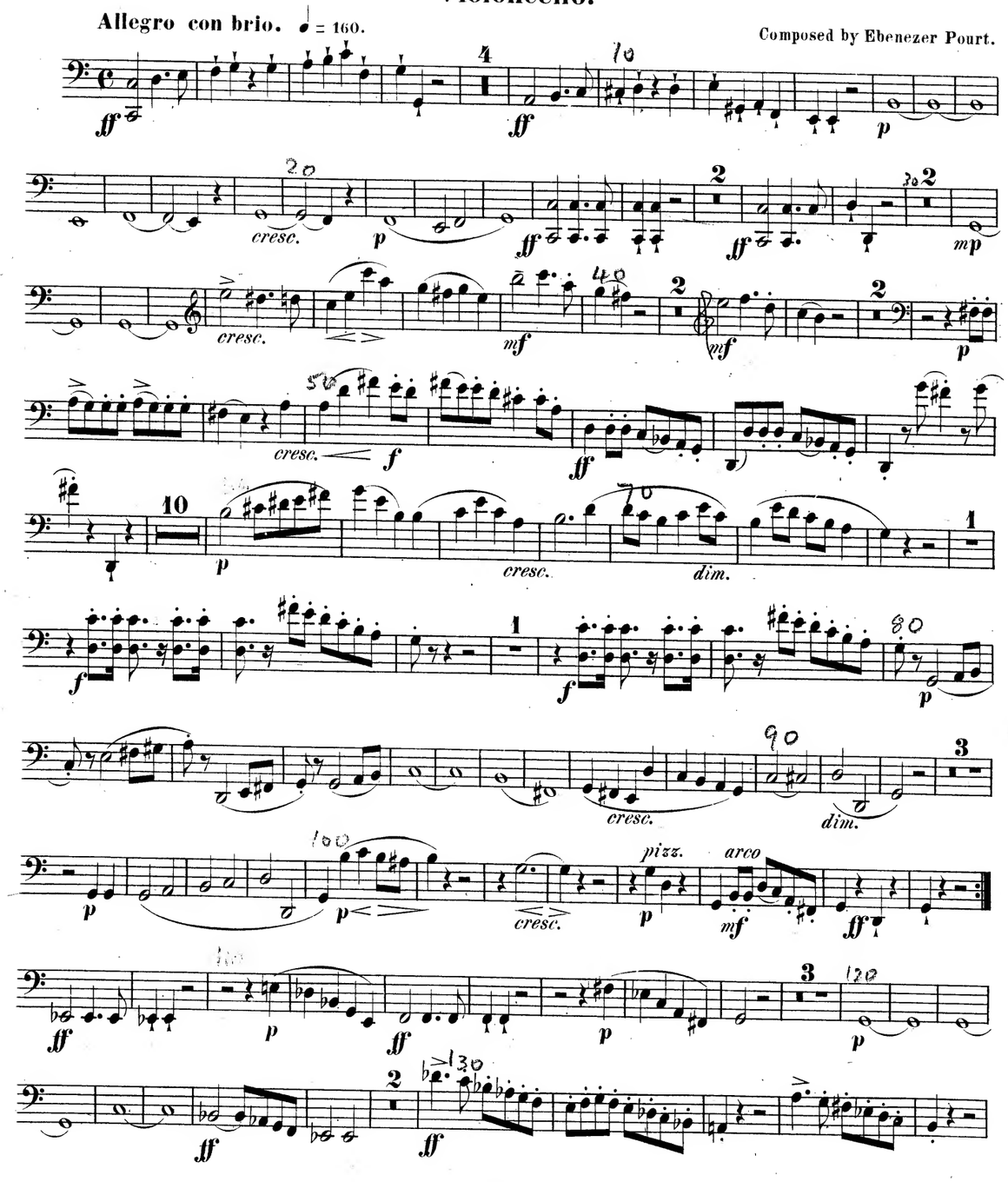
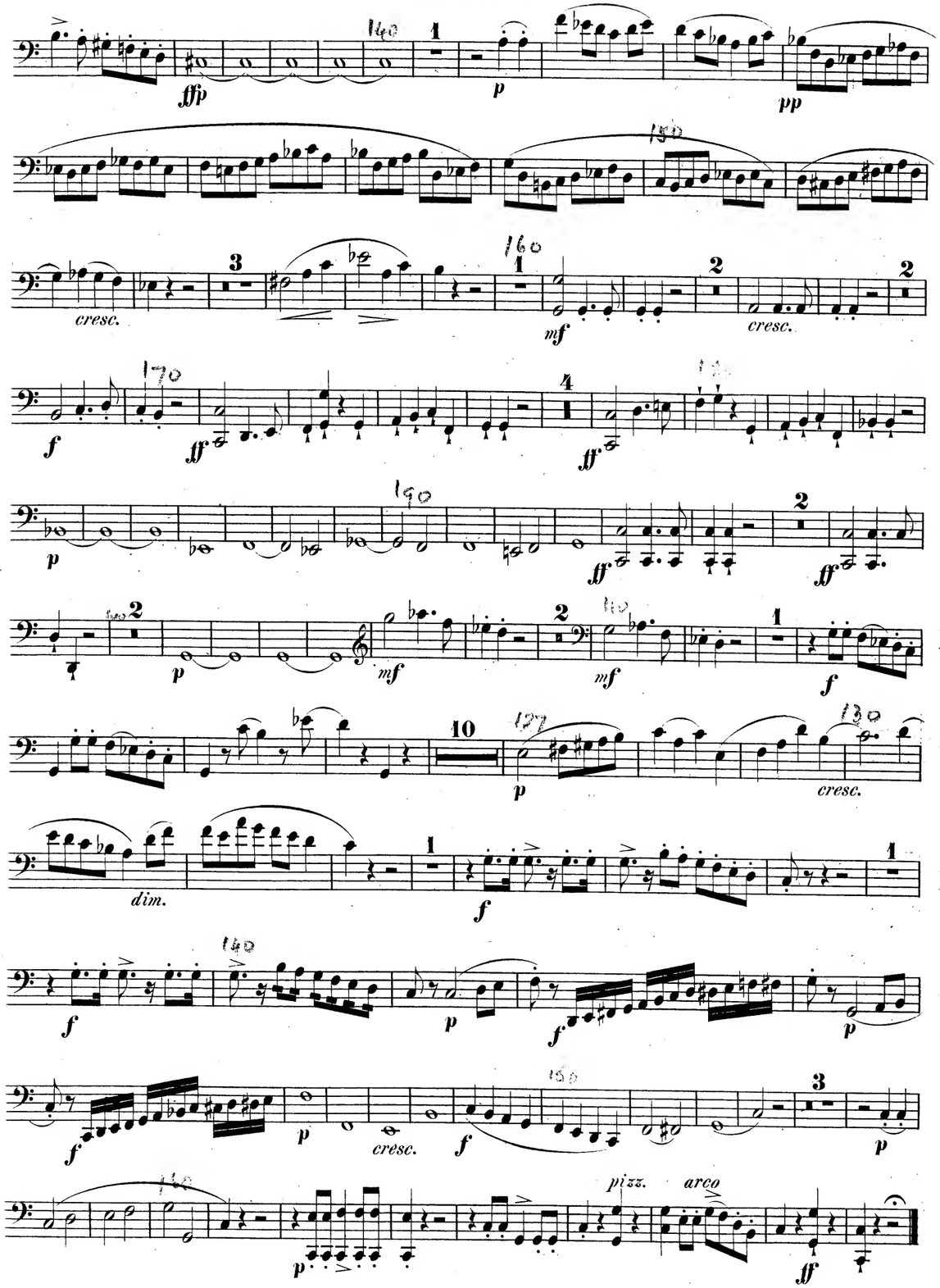
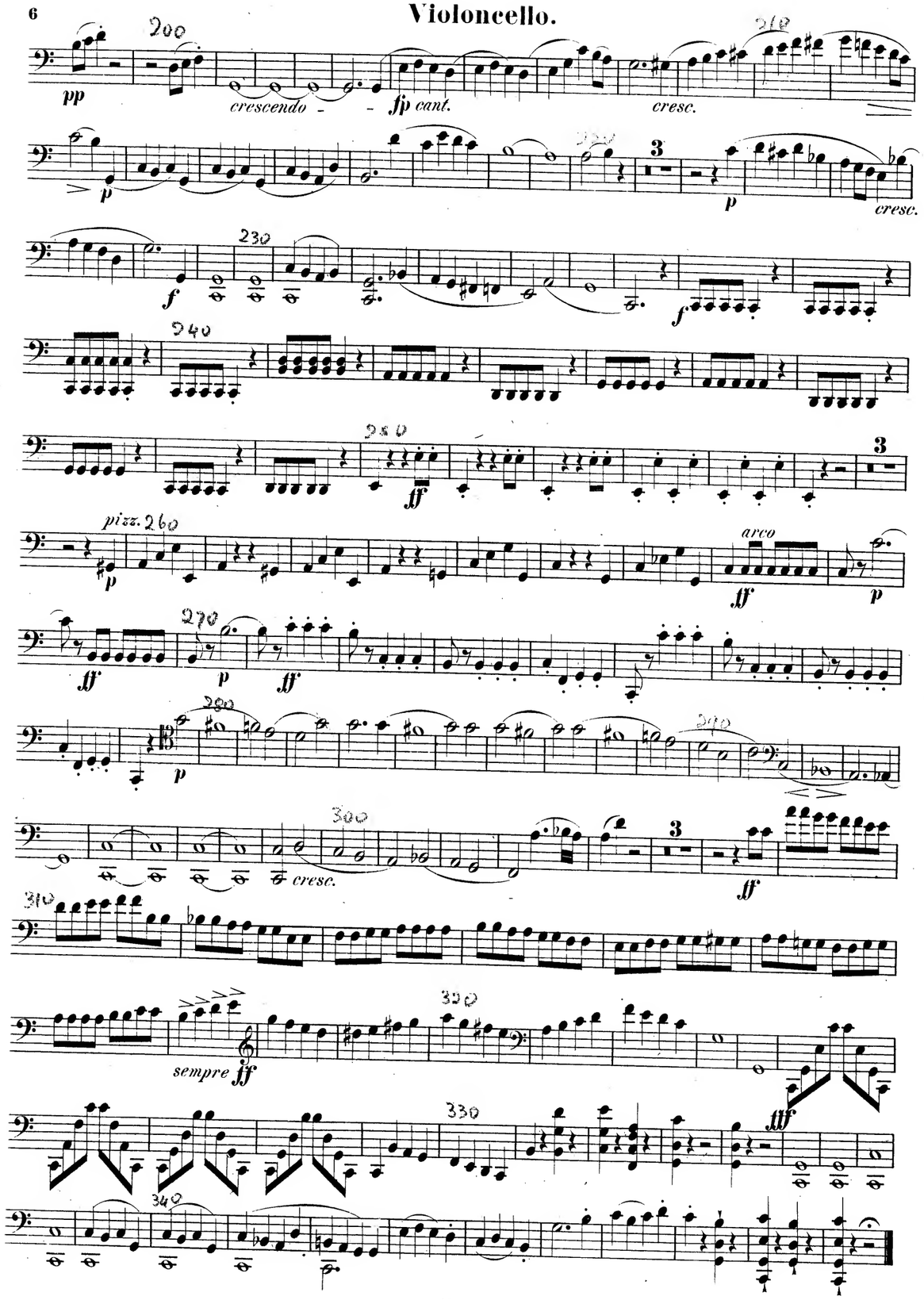


Violoncello.

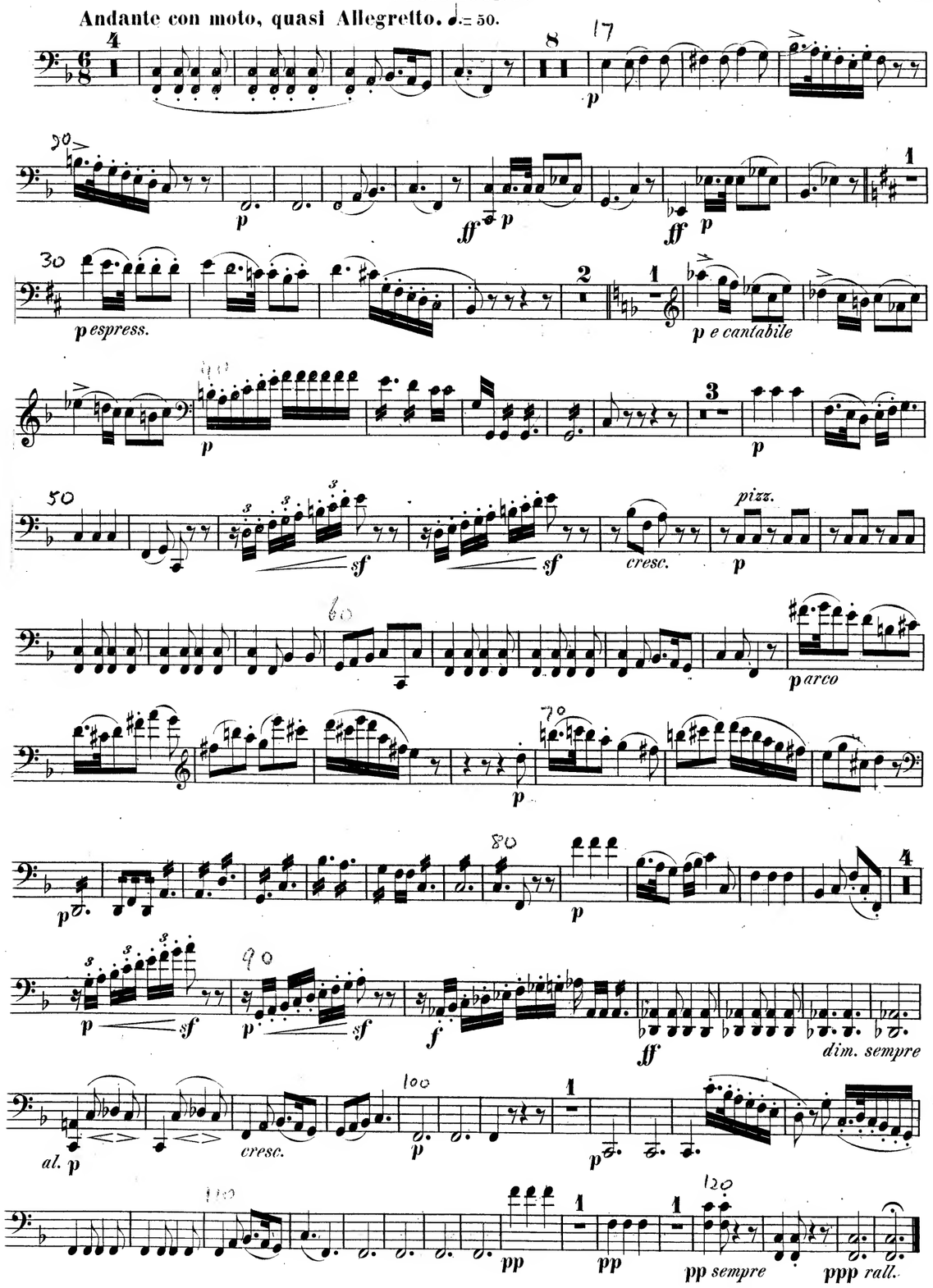


Violoncello.



Violoncello.

Andante con moto, quasi Allegretto. ♩.= 50.



Scherzo.
Allegro molto. ♩= 88.

ff mf sf sf sf ff

10 1 pizz. p cresc. f arco p ten. 20

ff p cresc. 30 ff

p cresc. ff p cresc.

ff mf sf sf sf ff

1 pizz. p cresc. f 60 3 arco f Fine.

Trio. 7 p 4 p cresc.

p f Scherzo D.C.

Finale.
Allegro assai vivace. ♩= 138.

p cantabile cresc. p 10

3 20 p cresc. f

30 f

40

50 ff 3

61 pizz. p ff arco 70 p

ff p ff

80 p 90

100 f dim. p 110 6 f

120 11 126 ff

p cant.

150 pp 160 p cant.

170 pp pizz. p

180 arco ff

190 mf 3

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoelyBoisdeffreBrambach
BreeBruniBungertBuonamiciCarrenoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDaretDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimG
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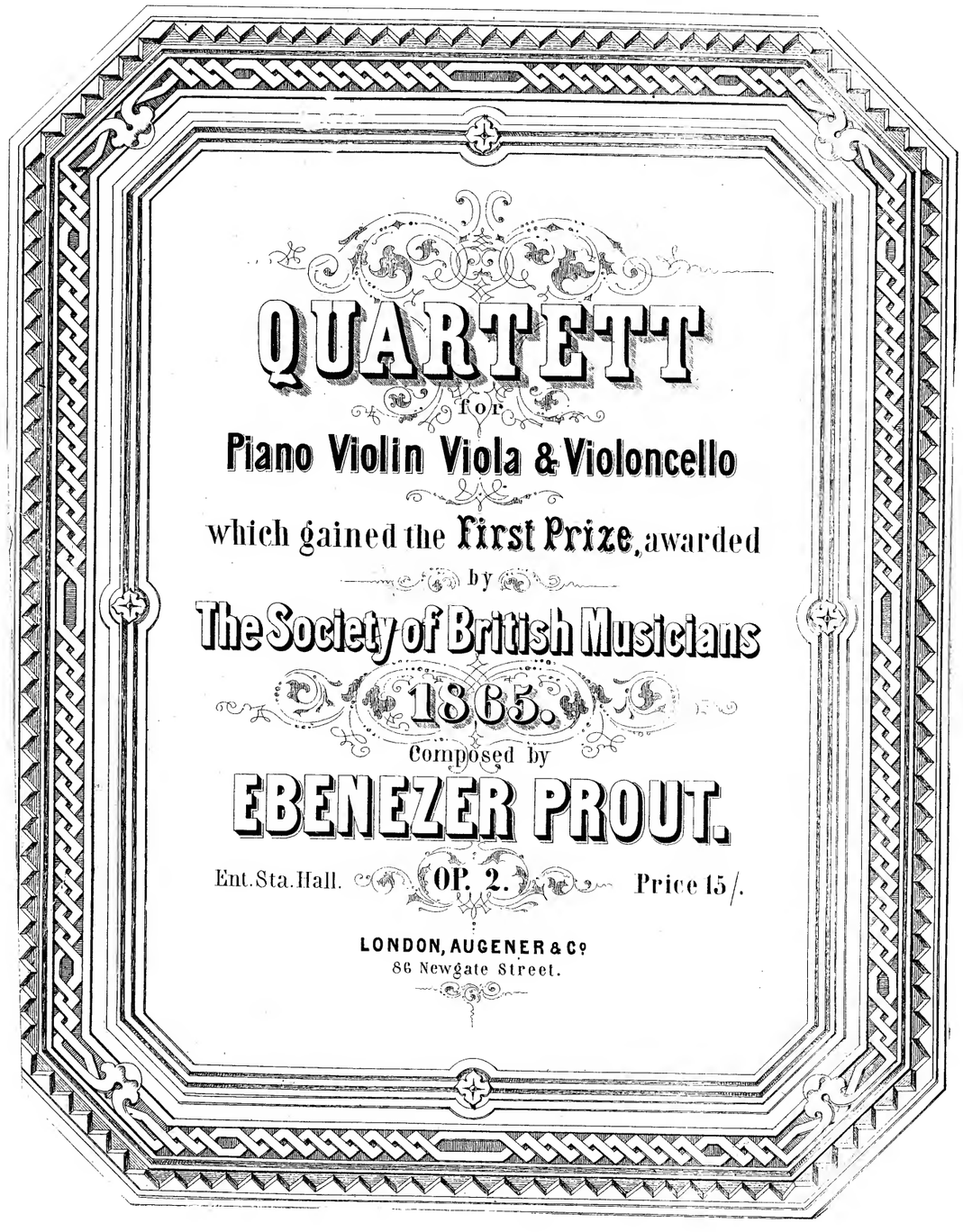

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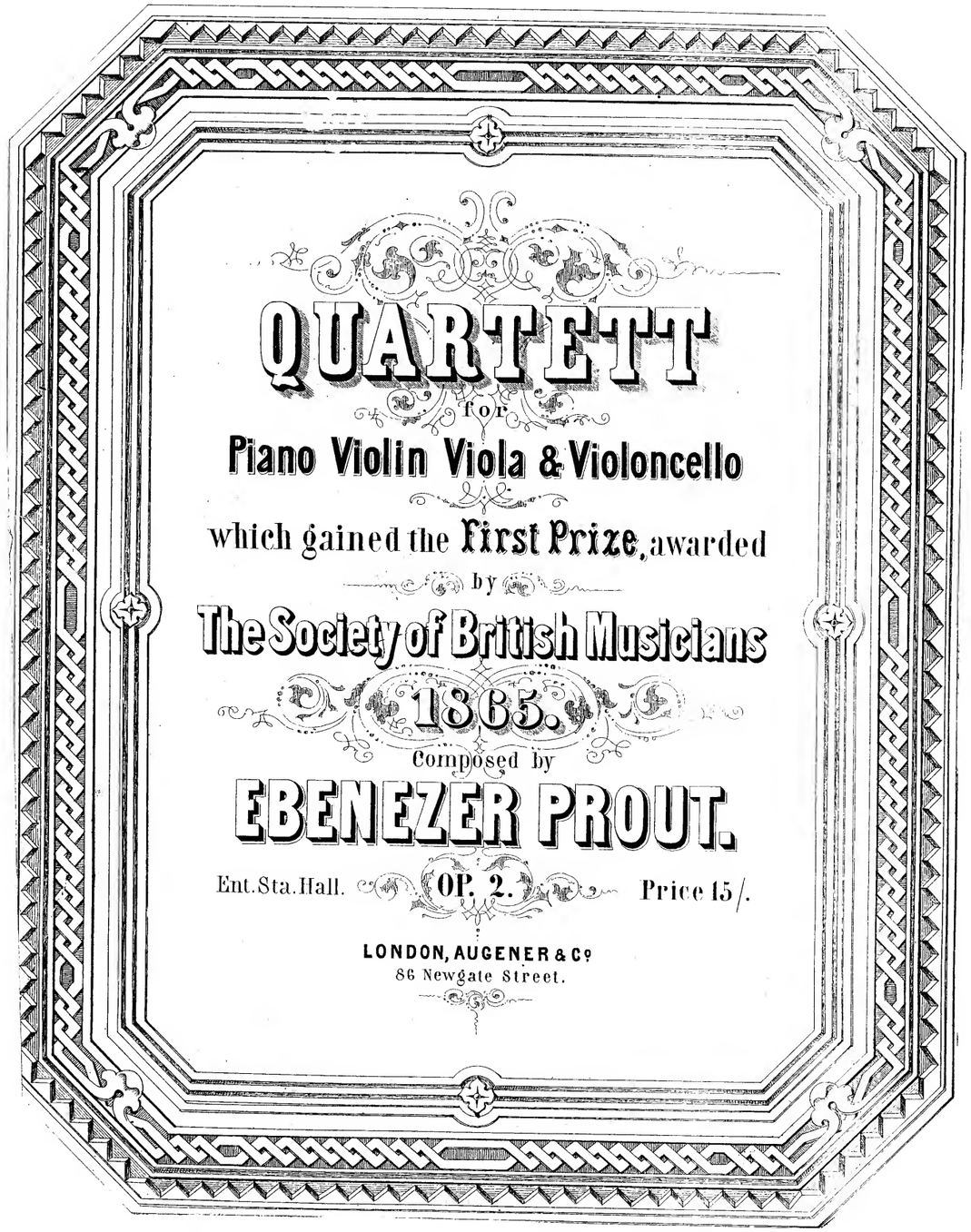
Ebenezer Prout (1835 - 1909) was an English theorist, teacher and composer. He was professor of harmony and composition at the Royal Academy of Music and the Guildhall School of Music. Many of his textbooks became standard works, and the many thousands who have sung Handel's *Messiah* from the Novello edition will recognize his name as the editor. W. W. Cobbett in his *Cyclopedic Survey* pays affectionate tribute to him.

"I had the privilege of knowing Ebenezer Prout well, and to know him was to love as well as deeply to respect him. His store of kindness, as well as his encyclopedic knowledge of all that pertains to the science of music was inexhaustible, but though a consummate master of form, he had not the creative gift. Of inspiration, romantic feeling, colour, there was but little trace in his chamber works, which being of the square patterned order were awarded prizes given by the Society of British Musicians in 1862 (string quartet Op.1) and 1865 (piano quartet Op.2)."



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